TRAINING: 1992 BA Drama – University Of Western Sydney Nepean

THEATRE:

| Harp In The South | John Kilker/Mr Diamond | Sydney Theatre Company Dir: Kip Williams |
|----------------------------------|--------------------------------|---|
| The Resistible Rise of Arturo Ui | Performer | Sydney Theatre Company Dir: Kip Williams |
| Muriel's Wedding the Musical | Performer | Sydney Theatre Company Dir: Simon Phillips |
| Chimerica | Frank/Herb/Drug Dealer/As Cast | Sydney Theatre Company Dir. Kip Williams |
| The Drover's Wife | Swagman, Parsen | Belvoir Theatre Dir. Leticia Caceres |
| The Detective's Handbook | Paul Flint | Hayes Theatre Co. Dir: Jonathan Biggins |
| Promises Promises | JD Sheldrake | The Production Co. Dir: Nadia Tass |
| Moonshadow | Mr Mangus | Moonshadow Australia Dir. Anders Albien |
| How to Train Your Dragon | Viking Host | Creature Control Pty/Ltd |
| Dr Zhivago | Ensemble | Skyline Theatricals |
| - | | Dir: Des McAnuff |
| Calendar Girls | Rod | The Gordon Frost Organisation |
| | | Dir. Psyche Stott |
| Wind In The Willows | Head Rabbit | Australian Shakespeare |
| | | Company |
| Billy Elliot | Ensemble/Understudy Dad | Billy Australia |
| | | Dir. Stephen Daldrey |
| Titanic | Third Officer Pitman/The Major | Seabiscuit Productions p/l |
| | /Third Class Passenger | Dir. John Dietrich |
| Dirty Dancing | Jake Houseman | Jacobsen–Jack Utsick p/l |
| Wind in the Willows | Chief Rabbit | Australian Shakespeare Company |
| Footloose | Ensemble | SEL & GFO |
| | | Dir. David Gilmore |
| Man of La Mancha | Pedro/Capt. of | GORDON FROST ORGANISATION |
| | Inquisition/Prisoner | Dir. Susan Schulman |
| | U/S Corrasco & Gov. | |
| Chrome | | Goodwill Games, Brisbane |
| All of Me | Mick | Legs On the Wall |
| | | Dir. Nigel Jamieson |
| CHROME | | European Tour & Olympic Fest. |

lisa mann creative management pty ltd



| THEATRE (continued): | | |
|------------------------------------|------------------|----------------------------------|
| Wind In the Willows | Badger | One Blue Shoe Productions |
| | - | Dir. Paul Eastway |
| An Ideal Husband | Mason | Footbridge Productions |
| | | Dir. Peter Hall |
| Love, Fame, Sex and Money | Various | J and J Field |
| Spilling Bodies | Various | Two Planks and a Passion |
| Measure for Measure | Duke | Pilgrim Theatre |
| Making Tracks the Kakadoowahs | | Festival of the Dreaming |
| An Ideal Husband | Mason | Footbridge Productions |
| | | Dir. Peter Hall |
| The Monk | | Two Planks and a Passion |
| Chrome | | France/Belgium Tour |
| Only Heaven Knows | Cliff | Stables Theatre |
| The Club | Danny | Marian Street Theatre |
| Relative Merits | Adam | Stables Theatre and schools tour |
| Spilling Bodies | | Dir. Margaret Davis |
| Chrome | | Washington DC/Melb Fest. |
| Chrome | | Melbourne Festival/Japan |
| Sport-Space Project | | Syd Cricket & Sports Ground |
| Intricate Rituals self devised | | The Performance Space |
| The Wizard of Oz pantomime | | |
| Sydney Cove Authority, | | Sesqui Celebrations |
| Ikuzus: The Flight of the Scavenge | ſS | Disruptive Services Festival The |
| Boxes | | The Bacardi Club Guiness |
| | | Outdoor Performance Fest. |
| Wertenbaker | | Dir. Margaret Davis |
| Our Country's Good by Timberlake | | Theatre Nepean |
| The Chapel Perilous | Hewett | Theatre Nepean |
| The Cotton Club | | Hotel Intercontinental |
| | | Lehman and Associates |
| Sound Information comedy | Corporate Figure | Sydney Ideas Fair |
| The Boxes | | |
| Recycled Theatre devised work | | Powerhouse Museum |
| Performance Works in collaboration | า | The Australian Museum |
| With the Monsters of the Deep Exh | ibition | |
| The Portage | | Canberra Festival |
| Journeys | | Powerhouse Museum |
| Agamemnon by Berkoff | | Theatre Nepean |
| Ladders in the Landscape | | Festival of Sydney Kulini Co. |
| | | |

ESTABLISHED DISRUPTIVE SERVICES, A PERFORMANCE COMPANY, TO PURSUE THE FESTIVAL AND CORPORATE THEATRE MARKETS NOW KNOWN AS ARMCHAIR FACOTUM. ENGAGEMENTS FOR; SYDNEY COVE AUTHORITY, POWERHOUSE MUSEUM, WORLD HERITAGE DAY 1990.



TELEVISION:

Dead Lucky

Love Child Rake

Cops LAC Dance Academy Series 1&2 All Saints Home and Away Blue Heelers Series 14

Life Support -Series 3 Snobs All Saints

CNNNN Headstart Home and Away Water Rats GP Blue Murder

FILM:

A Little TLC Goes Along Way

Deck Dogz

Figures in Motion

Saturday Night, Sunday Morning TV1

Disarming by T Katsigiannis

CORPORATE VIDEO:

Cisco Systems Home Video

Optus

Coffee Breaks

Ian Jamieson

Bill Prison Processing Officer Doctor Dr. Lieberman Peter Harding Dr Joyce Bob Thorne

Penne's Dad Engineer Doctor Lord

Dad Cooper Priv. Investigator Mark Ruscati Leo Steve Paully

Roger Barnhoff

Jack Filkins

Harry

Policeman

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Dead Lucky Prod Pty Ltd Dir: David Ceaser Playmaker Media Pty Ltd Rake 3 Pty Ltd

Cops Productions no 1 P/L **Dance Academy Production** SNOL Seven Network Operations Ltd Southern Star Prod No.7 P/L Ltd Dir. Fiona Banks McDonald Eastway West Street Productions No 2 p/l Seven Network Operations Ltd Dir. Bill Hughes Zapruder's Other Films p/l Gannon Television p/l Channel 7 Quicksilver Prods. P/I ABC/Roadshow Coote Carroll Southern Star Sullivan Prods.

Three Bears Media Dir. Phil Carlisle Deck Dodz Films p/l Dir. Steve Pasvolsky AFTRS Dir. Damian Power Core Original Prods. P/l AFTRS Dir. Jann Runniko AFTRS

Jack Morton Worldwide Dir. John Moillon JNR. Optus Communications Dir. Brett Murphy Wavelength Pty Ltd



CORPORATE VIDEO (continued):

-Lunch

-Would You Like To Come In For Sex?

VOICE OVER:

| Drift Swimming Upstream White Collar Blue The Hard Word Moulin Rouge NHK -Japanese documentary The Rubicon -Miniseries When Good Ghouls Go Bad My Brother Jack Changi Subterano The Road from Coorain The Road from Coorain The Quiet American Farscape 2 Water Rats Ihaka - A Blunt Instrument The Farm Chopsocky 'Hard Knox' Farscape The Wog Boy | English Dubbing BBC Radio Broadcaster | Drift International P/L Upstream Productions Knapman Wyld Television Wildheart Productions p/l Bazmark Film p/l SBS Language Services West Street Prods. No. 2 p/l Moore Park Prod. svces. p/l Samson Productions (MBJ) p/l ABC Becker Films No. 6 p/l Chapman Pictures Veryquiet Productions p/l Farscape Prods. No. 2 p/l Quicksilver Productions Screentime p/l ABC Zodiac p/l Nine Films & Television p/l G.O. Films p/l |
|---|--|---|
| The Wog Boy | | G.O. Films p/l |
| Mr Accident | | Happy Brand Films p/l |
| Babe 2 -Pig in the City | | Kennedy MILLER MEDIA PRODS. |

WEB-SERIES:

The Funny Vegetarian

Dad

Josef Brown

AWARDS:

- 2018 Helpmann Award Nomination: Best Play The Resistible Rise of Arturo Ui
- 2018 Helpmann Award Nomination: Best Musical Muriel's Wedding the Musical
- 2017 Sydney Theatre Award Winner: Best Production of a Mainstream Musical *Muriel's Wedding the Musical*
- 2017 GLUG Awards Nomination: The Micki and Robert Davis Memorial Award for the Most Outstanding Main Stage Production *Chimerica*



AWARDS continued):

- 2017 The Helpmann Awards: Won Best Play The Drover's Wife
- 2016 Sydney Theatre Awards Nominations: Best Mainstage Production *The Drover's Wife* GLUG Awards Nomination: Most Outstanding Independent Musical *The Detective's Handbook*
- 2007 Sydney Theatre Award Nominations: Best Production of a Musical *Titanic*