

**TRAINING** 1994 NIDA Graduate

**THEATRE**

No Pay? No Way!	Giovanni	STC   Riverside Theatre Dir: Sarah Giles
Cosi	Henry	STC   Melbourne Theatre C <sup>o</sup> Dir: Sarah Goodes
Letters to Lindy <i>(Australian Tour)</i>	Various	Merrigong Theatre Company Dir: Darren Yap
Sorting Out Rachel	Craig	Ensemble Theatre Dir: Nadia Tass
The Father	Man	Sydney Theatre Company Dir: Damien Ryan
Away	Roy	Sydney Theatre Company Dir: Matthew Lutton
Letters to Lindy	Various	Merrigong Theatre Company Dir: Darren Yap
Disgraced	Isaac	Sydney Theatre Company Dir: Sarah Goodes
Arcadia	Ezra Chater	Sydney Theatre Company Dir: Richard Cottrell
Love and Information	as Cast	Sydney Theatre Company Dir: Kip Williams
After Dinner	Gordon	Sydney Theatre Company Dir: Imara Savage
Jack Manning Trilogy	Jack Manning	Ensemble Theatre Dir: Sandra Bates
Perplexed	Robert	Sydney Theatre Company Dir: Sarah Giles
Rapture Blister Burn	Don Harper	Ensemble Theatre Dir: Sandra Bates
Every Second	Bill	Darlinghurst Theatre Company Dir: Shannon Murphy
Managing Carmen	Rohan	Ensemble Theatre Dir: Mark Kilmurry
Happiness	Evan	Ensemble Theatre Dir: Sandra Bates
Porn.Cake	Anthony	Griffin Independent Dir: Shannon Murphy
A Hoax	Ant	Griffin Theatre C <sup>o</sup> Dir: Lee Lewis
Stainless Steel Rat	Various	Harrison Productions Dir: Wayne Harrison

**THEATRE (cont.)**

Rhinestone Rex & Miss Monica	Gary Gould	Ensemble Theatre Dir: Sandra Bates
Tot Mom	Tim Miller	Sydney Theatre Company Dir: Steven Soderbergh
The Ruby Sunrise	Tad Rose	Ensemble Theatre Co Dir: Sandra Bates
Elling	Frank Asli, Poet & Waiter	Sydney Theatre Company Dir: Pamela Rabe
Tuesdays With Morrie	Mitch	Ensemble Theatre Co Dir: Mark Kilmurray
The Pig Iron People	Nick	Sydney Theatre Company Dir: Craig Illott
As You Like It	Adam/Silvius	Bell Shakespeare Co Dir: John Bell
Last One Standing	Bill	Old Fitzroy Theatre Dir: Jessica Symes
Don's Party	Simon	MTC   Sydney Theatre Co Dir: Peter Evans
A View from the Bridge	Marco	Ensemble Theatre Co Dir: Sandra Bates
Julius Caesar	Decius Brutus	Sydney Theatre Company Dir: Benedict Andrews
Lawrence and Holloman	Holloman	Darlinghurst Theatre Co Dir: Ed Wightman
Birthrights	Martin	Noosa Longweekend Inc. Dir: Mary-Anne Vale
Victory	McConnochie	Sydney Theatre Company Dir: Judy Davis
Rhinoceros	Berenger	B Sharp/Belvoir Dir: Madeleine Jaine
Birthrights	Martin	Ensemble Theatre Dir: Sandra Bates
All My Sons	George Deever	Ensemble Theatre Dir: Adam Cook
Ten Unknowns	Trevor Fabricant	Ensemble Theatre Dir: Michael Karaolis
A Conversation	Mick Williams	Ensemble Theatre Dir: Sandra Bates
Labour Day	Dennis	Marian St Theatre Dir: John Krummel
After Dinner	Stephen	Yellow Brick Road Theatre Dir: Mark Gauntlett
The Judas Kiss	Robbie Ross	Company B Belvoir Dir: Neil Armfield

**THEATRE (cont.)**

Sanctuary	John Alderston	Ensemble Theatre Dir: Sandra Bates
Love for Love	Jeremy	Sydney Theatre Company Dir: David Berthold
Private Lives	Victor	New England Theatre Co Dir: Mary-Anne Gifford
Act One	Moss Hart	Ensemble Theatre Dir: Chris Canute
Mongrels	Craig/Ross	Sydney Theatre Company Dir: Adam Cook
Elegies for Angels, Punks & Raging Queens	Various	Threshold Productions Dir: Tony Knight
Historia	Szymanowski/Various	Sydney Theatre Company Dir: Patrick Guerrero
Far-Fetched	Various	Australian Museum Dir: Yaron Lifschitz
Two Weeks with the Queen	Colin	Sydney Theatre Company Dir: Marion Potts
Dead White Males	Steve	Sydney Theatre Company Dir: Wayne Harrison

**TELEVISION**

House of Bond	Father Patrick	Worldwide Production Services Dir: Mark Joffe
Secret City	Pilot	Secret City Productions Dir: Emma Freeman
A Place to Call Home (Series 2)	Dr Jarvis	Seven Network Ltd Dir: Mark Joffe
ANZAC Girls	Captain Mooney	AG TV Pty Ltd Dir: Ian Watson
The Moodys (Series 2)	Colin Rosenbloom	Jungleboys TMS Pty Ltd Dir: Trent O'Donnell
Redfern Now (Series 2, Ep 6)	Jimmy	Redfern Pictures Pty Ltd Dir: Wayne Blair
The Elegant Gentleman's Guide to Knife Fighting (Series 1, Eps 1, 2, 4 & 5)	Jeff	Jungleboys FTV Pty Ltd Dir: Various
At Home with Julia (Series 1, Ep 1)	Meat Salesman	ABC1 / Quail TV Dir: Erin White
Tricky Business (Series 1, Ep 13)	Bryce Larssen	BDW TV Pty Ltd Dir: David Caesar
CNNNN	Anthropologist	Crackerjack Productions
All Saints (Series 10, Ep26)	Robert Lee	Channel 7 Dir: Daina Reid

**TELEVISION (cont.)**

BlackJack – ‘Ghosts’ ( <i>Telemovie</i> )	McEvoy	Jigsaw Entertainment Dir: Kate Woods
Corridors of Power ( <i>Series 1, Ep 4</i> )	Roger Meares	O’Neill & Peters Production Dir: Michael Jenkins
Stingers ( <i>Series 4, Ep 12 &amp; 14</i> )	Daniel Miller	Stingers 4 Pty Ltd / Nine Dir: Lynn Hegarty/Chris Langman
Water Rats ( <i>Series 6, Ep12</i> )	Ray Monk	Quicksilver Prods Pty Ltd Dir: Mark Piper
All Saints ( <i>Series 4, Ep1</i> )	Grant Wherett	Amalg TV Svces / Channel 7 Dir: Kevin Carlin
Backberner	Dexter Pinion	Crackerjack Productions Dir: David Rector
A Difficult Woman	Larry	West St Productions

**FILM**

Little Monsters	Rory	Little Monsters Film P/L Dir: Abe Forsythe
Last Cab to Darwin	Terry Wainwright	Last Cab Productions Pty Ltd Dir: Jeremy Simms
The Little Death	Older Gent	Ticket to Ride Pty Ltd Dir: Josh Lawson
Prick ( <i>Short</i> )	Taxi Driver	Dir: Abe Forsythe
My Mind’s Own Melody ( <i>Short</i> )	Psychiatrist	Grace Films Dir: Josh Wakely
Magic Dogs ( <i>Short</i> )	The Boss	Dir: Scott Walmsley
The Last Time I Saw Michael Gregg	Michael Gregg	Independent Production Dir: Steven Soderbergh
Last Train to Freo	Simon	Long Way Films Pty Ltd Dir: Jeremy Sims
The Mechanicals ( <i>Short</i> )	Pete	Everyday Pictures Dir: Leon Ford

**DIRECTING**

Stories from the 428	Director	Sidetrack Theatre
Charitable Intent	Assistant Director	Ensemble Productions Dir: Sandra Bates
Defending the Caveman	Assistant Director	Ross Mollison Productions Dir: Wayne Harrison

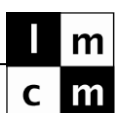
**AWARDS**

2018 Green Room Award Nomination:

Best Theatre Production for: *Away* (Sydney Theatre Co/Malthouse)

2017 GLUG Award Winner:

The Micki and Robert Davis Memorial Award for the Most Outstanding Main Stage Production: *The Father* (Sydney Theatre Co/Melbourne Theatre Co)



**AWARDS (cont.)**

- 2017 GLUG Award Winner:  
The Jeffrey Joynton Smith Memorial Award for the most Outstanding Performance by an Actor in a Supporting Role: *The Father* (Sydney Theatre Co/Melbourne Theatre Co)
- 2016 GLUG Award Nomination:  
Micki and Robert Davis Memorial Award for Most Outstanding Mainstage Production: *Arcadia* (Sydney Theatre Co)
- 2015 Green Room Award Nomination:  
Best Ensemble for *Love and Information* (Sydney Theatre Co/Malthouse)
- 2015 Sydney Theatre Award Winner:  
Best Ensemble for *After Dinner* (Sydney Theatre Co)
- 2015 Sydney Theatre Award Nomination:  
Best Ensemble for *Love and Information* (Sydney Theatre Co)
- 2015 Helpmann Award Nomination:  
Best Male Actor in a Supporting Role in a Play for *After Dinner* (Sydney Theatre Co)
- 2012 Sydney Theatre Awards Nomination:  
Best Actor in a Supporting Role in a Mainstage Production for *A Hoax* (Griffin Theatre Co)