

JUDY MORRIS ABRIDGED BIOGRAPHY - 2018

Judy Morris is one of Australia's leading award winning artists, who works internationally as a performer, writer and director. She is the winner of The Australian Film Institute and Logie Best Actress Awards. Judy co-directed and co-wrote the Academy Award and Bafta Award winning film, Happy Feet, and is also the writer of the screenplay adaptation of Patrick White's Nobel Prize winning novel The Eye Of The Storm, winner of many International and Australian Awards. For the screenplay of The Eye Of The Storm, Judy won the Film Critics Circle Award.

A NIDA graduate, Judy is also AMEB qualified in music and RAD qualified in dance.

Her other numerous credits include Musical Director of the musical film, The Goddess, writer on Dinotopia for Hallmark USA. Writer on Meerkat Manor The Movie for Oxford/Discovery/Animal Planet. Writer of the feature film The Hoggs (UK Company Pictures/BBC Films). Co-writer of Babe, Pig In The City (Universal Pictures/KM) Various BBC/UK projects including The Chase. Writer of The Legend for feature film produced by AFTRS and NIDA. Writer of the pilot for the series Pied Piper, commissioned by Channel 5 UK. Director of the feature film Luigi's Ladies which was selected in competition by the American Film Institute for the American Cinetex Comedy Awards.

Judy has performed leading roles in many feature films including The More Things Change, Pharlap, In Search Of Anna. Maybe This Time, The Plumber, The Picture Show Man.

She has performed leading roles in more than a hundred and fifty television programs including Jimmy Dancer, Mother And Son, Bangkok Hilton, Eggshells, Dirtwater Dynasty, The Last Frontier, Twisted Tales and Ballykissangel.

Leading roles in theatre include Heloise in the Sydney Theatre Production of Abelard and Heloise, The Pillars Of Society, and The Butterfiles Of Kalimantan.

Judy is currently writing a confidential commissioned screenplay.