



Sarah Jane Kelly

PERSONAL DETAILS

Age Range 22 - 30
Hair Strawberry Blonde
Eye Green
Height 5'2 (157cm)
Weight 48 kg
Vocal Range Mezzo- Soprano
Nationality Australian
Showcast <http://www.showcast.com.au/showcast/profile/Uosa1rUV>
Youtube Playlist
https://www.youtube.com/playlist?list=PL9w_2EM4XOgTuJiwZ785j2g_wiwUW1wdF

TRAINING

YEAR	COURSE	
2011-2013	Bachelor of Dramatic Art (Acting)- National Institute of Dramatic Art (NIDA)	
2010	Jennifer White- Voice and Dialect Coach	Sydney
2010	Frank Hansen- Singing Coach	Sydney
2010	Kate Gaul- Acting	Sydney
2010	Sean O'Shea- Acting	Sydney
2009	'The Actor' NIDA Part-Time Course	Sydney
2005	Tanya Pearson Classical Coaching Academy	Sydney

FEATURE FILM

2016	Skinford	Kovak Doll 2	Dir. Nik Kacevski
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TELEVISION

2017	Home and Away	Gabriella	Dir. Geoffrey Nottage
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COMMERCIAL

2017	Transport NSW-'Stop it or Cop it'	Dir. JH Beetge (Goodoil Films)
2017	Avène- Sunsitive Campaign	Dir. Heard Agency
2014	Best and Less	Dir. Paul Middleditch (Plaza Films)

VOICE OVERS

2019	Gaviscon- Double Strength Liquid	Dir. Andrew Bromley (Creative Drive)
2019	Hitachi- Air Conditioner	Dir. Luke Brodie (AudioSet)

SHORT FILM

2016	Unconditionally	Dir. Hannah-Florence (AFTRS)
2015	Wake Up! with Todd and Mel C	Dir. Liam Collins (IFS)
2015	The Paper Company	Dir. Jaime-Ann Graham (SFS)
2013	Coming Out	Dir. Cain Thompson
2010	The Hairpin	Dir. Laura Scrivano



WEB SERIES

2015 Girt By Fear-Ep. 3 Dir. Yiani Andrikidis
2014 Anti-Adults- Ep. 3 Dir. Jason Kos

MUSIC VIDEO

2013 Triple J Music Video Dir. Benjamin Schostakowski
"Ride With Me"- Ry feat. Shadow Kitsune

THEATRE PRODUCTIONS

The Night Alive (Old Fitz)	Aimee	Dir. Maeliosa Stafford (O'Punksky's Theatre)
Fawlty Towers Live (Tour)	Onstage Swing Michael Coppel and Philip McIntyre in association with Louise Withers	Dir. C Jay Ranger & John Cleese
Killing of Sister George	Madame Xenia	Dir. Peter Mountford (G.Bod Theatre Company)
NIDA 'Naked' New Work-'27' Threnody (Sydney Fringe Festival) The Canterbury Tales	Marina Iwasaki Mrs. Rose Ensemble	Dir. Mark Orosa Uy Dir. Michael McStay Dir. Con Costi (New Theatre)
Honchos Meeting In Cowra	Rinkogun Japanese Theatre Co. Tokyo- touring Japan and Australia.	Dir. Yoji Skate
Macbeth	Lady Macbeth	Dir. Hamish Pritchard (iPatch Entertainment)
The Shewing Up of Blanco Posnet Sucking Dublin Cloud 9 Sunday In The Park Othello Electronic City The Fortunes of Richard Mahony	Feemy Little Lamb Edward/Betty Celeste2/ Waitress Emilia Ensemble Mrs. Beamish/ Multiple Characters	Dir. Con Costi (NIDA) Dir. James Dalton (NIDA) Dir. Kip Williams (NIDA) Dir. Wayne Harrison (NIDA) Dir. Jennifer Hagan (NIDA) Dir. Netta Yaschin (NIDA) Dir. Anthony Skuse (NIDA)
Uncle Vanya	Maria	Dir. Anthony Skuse (NIDA)
The Nutcracker	The Maids, Sugar Plum Fairy & Spanish Dancers	Sydney City Youth Ballet Co.
Sleeping Beauty	Catalabutte & Lilac Fairies	Premier State Ballet Co.

NOMINATIONS AND AWARDS

Nominated for "Best Supporting Actress" for The Night Alive- 2017 BWW Awards

WORKSHOPS

Tony Tilse Actor's Masterclass Sydney Drama School
TAFTA (8 wk Course) Huw Higginson and Hannah Waterman
Kate Champion (Force Majeure) Masterclass Dir. Kate Champion

**Development
South**
Dir. Peter



of Harp In The
Mountford

The Castle
(Sydney Theatre Company / Crowd Project)
Acting Masterclass Workshop
Acting Masterclass Workshop

Dir. Gideon Obarzanek
Kate Gaul
Sean O'Shea

NOTES AND OTHER SKILLS

Have danced for 17 years of my life in Classical Ballet also including Contemporary Dance, Tap, Jazz, Russian and Ballroom.
I was offered a 6 month ballet contract from the Palucca Schule in Dresden, Germany.

Accents:

Australian
Standard British (RP)
Estuary
Cockney
Manchester
Irish
Scottish
Standard American
General American
Southern American
Russian

Miscellaneous:

Driver's License-Car (Manual)
Australian Passport
Pistol Shooting
Horse Riding- Equestrian- Dressage and Show Jumping