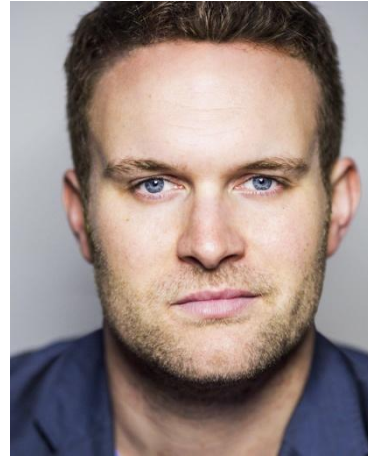


## Douglas Hansell

WAAPA Graduate - Acting, 2003  
 Larry Moss Workshop - Sydney, Australia 2013  
 Verbatim Theatre Workshops – Kate Gaul  
 Acting for Camera – Peter Andrikidis  
 Singing – Nadia Piave and Brett Weymark  
 Piano – Rosia Dobrinsky  
 Vocal Range: Tenor. Low G – High A



Winner of the 2013 Mike Walsh Fellowship.

Douglas is also a professional musician who sings, plays piano, and has worked as a composer.

### Theatre Credits Include :

The Wharf Revue 2014	Performer	Sydney Theatre Co. Dir: Jonathan Biggins, Phillip Scott
A Doll's House	Torvald	Sport for Jove Dir: Adam Cook
Neighborhood Watch	Luther	Ensemble Theatre Dir: Anna Crawford
Freud's Last Session	C.S Lewis	Theatre Royal Dir: Adam Cook
We're Going On A Bear Hunt	The Bear	Ensemble Theatre Dir: Anna Crawford
Emily Eyefinger	Arthur	Adelaide Performing Arts Market Dir: John Saunders
The Temperamentals	Harry Hay	New Theatre Dir: Kevin Jackson
Emily Eyefinger	Arthur Crim	Monkey Baa Theatre Co. Dir: John Saunders
Open For Inspection	Musical Director	Darlinghurst Theatre Co. Dir: Sandra Stockley
The Importance of Being Ernest	Algernon Moncrieff	Darlinghurst Theatre Co. Dir: Nicholas Papademetriou
Fatboy	Fatboy	New Theatre Dir: Scott Selkirk
Macbeth	Ross	Darlinghurst Theatre Co Dir: Christopher Hurrell
Oedipus Rex / Symphony of Palms	Company	2010 Sydney Festival Dir: Peter Sellars
The Fabulous Punch and Judy Show	Mr Punch	The Old Fitzroy Dir: Brent Thorpe
What a Shock'n Shame	Archibald Carlyle	New Theatre Dir: Stephen Colyer
Lady Windermere's Fan	Cecil Graham	Darlinghurst Theatre Co. Dir: Nicholas Papademetriou
Risky Lunar Love	Ham Horse	Carriageworks Dir: John Sheedy
Shakespeare on Trial	Macbeth/Hamlet	Young Australia Workshop Dir: Chris Canute
Twelfth night	Duke Orsino	Night Sky Productions Dir: Keith Agius



**Theatre Credits Include :**

**Douglas Hansell**

An Italian Straw Hat  
Elizabeth Rex  
Christmas in November  
The Cold Child  
Actors at Work  
The Merchant of Venice

Tardiveau  
Ned  
Company  
Johann  
King Lear/Lago/Prospero  
Grazianothe

East Coast Theatre Co.  
Dir: Joseph Uchitel  
Canberra Repertory Theatre  
Dir: Ross McGregor  
Company B Sponsorship  
Dir: Wesley Enoch  
Griffin Stablemates  
Dir: Anthony Skuse  
Bell Shakespeare Company  
  
Old Kirk  
Dir: Lucien Savron

**Television Credits Include:**

The Code  
Underbelly:Badness  
Home & Away  
36 Squad (Pilot)  
All Saints

Journalist  
Det. Glen Morfoot (4 Episodes)  
Jackson  
Doug Clarke  
Aaron Roth (Semi regular)

Playmaker 3 SPV Pty Limited  
UBB Pty Ltd  
Seven Network, Dir: Cath Roden  
Breakaway TV, Dir: Gary Deans  
Seven Network, Dir: Various

**Film Credits Include:**

Scheyville  
The Chocolate Cake – Short Film  
Depths Below – Short Film  
Thin Walls – Short Film  
The Envelope – Short Film  
One Shade Of Y - Short Film  
By Chance –Short Film

Jerry  
Trevor  
Luke  
Doug  
Max  
Louis  
William

AFTRS, Dir: David Mansfield  
Project Greenlight , Dir: Oriana Panozzo  
Dir: Anna Sampson  
Dir: Robert Forsythe  
Dir: Jacquleine Lopez  
Dir: Miri Den  
Dir: Anna Sampson

**Doug Hansell, is creative, brave, ... wonderful.**

- *AugustaSupple.com*

We're Going On A Bear Hunt - 2012

**An authentic Dad figure as he leads them up hill and down dale in a dashing and heroic way.....**

- *Diana Simmonds, Stage Noise*

Emily Eyefinger – Seymour Centre – 2011

**Douglas Hansell as Arthur Crim, a would-be super villain recently escaped from prison camps it up a storm (humorously aided by Tim McGarry in a partnership reminiscent of Jack Lemmon and Peter Falk in The Great Race)**

. - *Jason Blake, Sydney Morning Herald*

**One of the actors who handles [the challenges] of the space exceptionally well is Doug Hansell – our favourite villain.**

- *Augusta Supple @ augustasupple.*

**Douglas Hansell – master of the melodramatic moment- what a criminal!**

- *Author Suzanne Gervay @ Suzanne Gervay's blog.*

The Importance of Being Ernest – Darlinghurst Theatre - 2010

**With cucumber sandwich and cup of tea in hand, Douglas Hansell is simply perfect as the pompous and cheeky Algernon Moncrieff.**

- *Monica Conners, TimeOut*

**(Linda) Cropper's comic timing was brilliant, as was Douglas Hansell's as Algernon; they gave the impression, so vital in comedy, that everthing they said was entirely spontaneous.**

- *Nicholas Routley, Australian Stage*

Fatboy – New Theatre - 2010

**As Fatboy, Doug Hansell, is creative, brave, hideously wonderful.**

- *AugustaSupple.com*

**Hansell's performance as Fatboy and White's Fudgie make all this work...**

**These are two of the best performances I have seen on the Australian stage in the past decade.**

- *Geraldine Worthington, Ozbabyboomers.com*

The Fabulous Punch and Judy Show – The Old Fitzroy - 2010

**Punch, played convincingly by Douglas Hansell, kills his way through the entire cast set to a musical backdrop.**

- *SameSame.*

**Hansell is forceful as Punch.**

- *Jason Blake, Sydney Morning Herald*

What A Shock'N Shame – New Theatre - 2009

**In the leads, Octavia Barron-Martin and Doug Hansell gave confident, memorable performances.**

- *David Kary, Stage Whispers*

**From their fabulous opening scene, we are introduced to Archibald Carlyle, played convincingly by Doug Hansell, and his new wife, the delightfully amusing former Miss Isabel Vane (Octavia Barron-Martin)**

- *Lucy Goleby, Arts Hub*