

# NICKY GLUYAS

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## MANAGEMENT

### JADA ALBERTS BIOGRAPHY

#### TRAINING

**2004-2006** Advanced Diploma in Performing Arts (Acting) Adelaide Centre for the Arts  
**2003** Certificate III in Performing Arts (Indigenous) Adelaide Centre for the Arts

#### FEATURE FILM

	PRODUCTION	DIRECTOR	ROLE
<b>2009</b>	RED HILL (Red Hill Films Pty Ltd)	Patrick Hughes	Ellin Conway

#### SHORT FILM

<b>2010</b>	YOUR MOB, MY MOB OUR MOB (NSW Health Dept, RealPlayMedia)	Michael Joy	Josie
<b>2006</b>	THE HUNTER (Story Land Media)	Storm Ashwood	Clare
<b>2006</b>	KOOKIE (Saylavec Productions)	Sue Brown	Ali
<b>2003</b>	JOURNEY'S END (Flinders Short Film)	Rowan Pullen	Sonja

#### TELEVISION

<b>2017</b>	WAKE IN FRIGHT (Lingo Pictures/Endemol Shine)	Kriv Stenders	Fanshawe
<b>2017</b>	CLEVERMAN 2 (Goalpost Pictures/ABC)	Leah Purcell	Nerida
<b>2016</b>	CLEVERMAN (Goalpost Pictures/ABC)	Wayne Blair	Nerida
<b>2013</b>	WENTWORTH II (FremantleMedia)	Various	Toni Goodes
<b>2012</b>	WENTWORTH (FremantleMedia)	Kevin Carlin	Toni Goodes
<b>2012</b>	REDFERN NOW (2016 Pictures/ABC)	Catriona McKenzie	Marcia
<b>2010</b>	RUSH Series III (Southern Star)	Sian Davies	Daly
<b>2009</b>	L'IL LARIKKINS (Ettamogah Entertainment)	Paul Western-Pittard	Jimmy

#### THEATRE

<b>2015</b>	PRISON SONGS (Darwin Festival)	Jo Turner	Performer
<b>2014</b>	SALTBUSH (Insite Arts) Scotland, New York, Japan, Brisbane Tour	Jason Cross	Narrator
<b>2013</b>	SALTBUSH (Insite Arts) Mexico Tour	Jason Cross	Narrator
<b>2013-14</b>	THE SHADOW KING (Malthouse Theatre) National Tour	Michael Kantor	Goneril
<b>2013</b>	HIPBONE STICKING OUT (Yijala Yala/Big hART)	Scott Rankin	Various
<b>2013</b>	THIS HEAVEN (Company B Belvoir)	Lee Lewis	Sissy
<b>2012</b>	SALTBUSH (Insite Arts) Texas USA Tour	Jason Cross	Narrator
<b>2011</b>	WULAMANAYUWI AND THE SEVEN PAMANUI (Darwin Festival)	Eamon Flack	Wulamanayuwi
<b>2011</b>	SALTBUSH (Insite Arts) National and Asian Tours	Jason Cross	Narrator
<b>2010</b>	SALTBUSH (Insite Arts)	Jason Cross	Narrator
<b>2010</b>	CAT (Cate Fowler Prod's) Singapore Tour	Cate Fowler	Cat
<b>2010</b>	WAR CRIMES & STUDENT BODY (ANPC)	Chris Mead	Jordan/Son Ye
<b>2009</b>	THE GREEN SHEEP Singapore Tour (Cate Fowler Productions)	Cate Fowler	Actor 2
<b>2009</b>	NEW MODEL TRIAL - Creative Development (MWT)		Performer
<b>2009</b>	THE BIRTHDAY PARTY (MTC)	Julian Meyrick	Lulu
<b>2009</b>	MOTH – Creative Development (Arena Theatre Co.)		Performer
<b>2009</b>	WAR CRIMES – WORKSHOP (Real TV)	Leticia Caceres	Various
<b>2008</b>	VIRTUAL MUMBAI - Workshop (MWT)	Maude Davey	Performer
<b>2008</b>	YIBIYUNG (Company B/Malthouse)	Wesley Enoch	Yirribin
<b>2008</b>	FROST/NIXON (MTC)	Rodger Hodgman	Yvonne Goolagong
<b>2007</b>	CAT (Windmill Performing Arts) Touring	Cate Fowler	Bird/Mouse
<b>2007</b>	YOUNG GUNS Playwrights' Workshop (STCSA)	Michael Hill	Performer
<b>2007</b>	WHAT I HEARD ABOUT IRAQ (Holden St. Theatre)	Martha Lott	Actor 2

#### DIRECTING

<b>2014</b>	ASSOCIATE ARTIST - Company B Belvoir		
<b>2011</b>	WINDMILL BABY (Company B Belvoir)	Assistant Director	

#### WRITING

<b>2015</b>	ELEKTRA (Company B Belvoir)	Co-Author	
<b>2014</b>	BROTHERS WRECK (Company B Belvoir)	Author	

**Nominated Best New Australian Work Sydney Theatre Awards**  
**Nominated for Nick Enright Prize for Playwriting, NSW Premier's Literary Awards**

#### MUSIC

**2006** Studio recording for HEAVENLY BODIES, BEAUTIFUL SOULS, dir. Philip Parslow, composed by Sven Swanson.  
**2003** Composed and performed music for I'M NOT AFRAID OF ANYTHING, dir. Catherine Carter.

#### AWARDS

**2013** The Balnaves Foundation Indigenous Playwright's Award  
**2007** Adelaide Critics Circle, Best Emerging Artist for WHAT I HEARD ABOUT IRAQ  
**2016** The Mona Brand Emerging Writers Award

NICKY GLUYAS MANAGEMENT PTY. LTD.

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