

Fantine Banulski

Melbourne, Australia

www.fantinebanulski.com

Age 16 Stage age 13-16 Height 152 cm
Hair Brown (Honey) Blonde Eyes brown

Active Artists Management

P: +61 3 8669 0980 LA: +1 310 736 4185
E: jrp@aam.com.au www.aam.com.au



ACTING EXPERIENCE

Television

2013	<i>Miss Fisher's Murder Mysteries</i>	Joan	Tony Tilse / Every Cloud Productions
2013	<i>You're Skitting Me</i>	Haley	David Cartel / Jigsaw Entertainment
2012	<i>Lowdown</i>	Taylor	Amanda Brotchie / High Wire Films
2011	<i>Rush</i>	Mary	Ben Chessell / Southern Star
2010	<i>Underbelly Files: Infiltration</i>	Louisa Russo	Grant Brown / ScreenTime
2010	<i>OOSH (pilot)</i>	Photosyntha	David McDonald / Fremantle Media

Short films

Full list available on request

2013	<i>Masquerade</i>	Patty	Gii Ness-Chang / A Bit of Strange
2013	<i>Hide and Screech</i>	Sophie	Ryan Paturzo-Polson / Swinburne
2012	<i>As Gods, Knowing</i>	Alice	Stephanie Parsons / VCA
2012	<i>Harry</i>	Tracey's friend	Tim Porritt / JMC Academy
2011	<i>Junk</i>	Narrator	Paul Dwyer / ACU
2011	<i>Don't Let It Show</i>	Madison	Ruby MacKinnon / Swinburne
2011	<i>The Stick Insect</i>	Anne	Vivian Nilan / VCA
2011	<i>Johanna</i>	Johanna	Laura Scheirich / Swinburne
2010	<i>Changes</i>	Young Alex	Philip Mitchell / FixedPoint Productions
2010	<i>Dance Tragic</i>	Jade	Sally Prendergast / VCA
2010	<i>The Fig Tree</i>	Amy	Oliver Molesworth / RMIT
2009	<i>Alex underground</i>	Madeline	Stephanie Kyrin / RMIT
2009	<i>The Accident</i>	Young Amelia	Abigail Hargrave / Abstar Productions
2009	<i>Swings</i>	Young Julia	Afrim Memed / Footscray City Films
2009	<i>Holy Water</i>	Sally	Victoria Stanford / VCA
2008	<i>The Bedwarmers</i>	Child	Pascal Mercay / Tropfest 2009 entry

Theatre

2014	<i>Triumph (Rehearsed reading)</i>	Various	Mark Pritchard / MKA for MTC
2014	<i>The Bitter Tears of Petra von Kant</i>	Gabriele	Gary Abrahams / Pretty Dirty Theatre for Theatre Works
2013	<i>On the Bodily Education of Young Girls</i>	Fantine	Adena Jacobs / Fraught Outfit for MTC
2010	<i>The City</i>	Girl	Adena Jacobs / Red Stitch Actors Theatre
2010	<i>That Face</i>	Alice	Sarah Giles / Red Stitch Actors Theatre
2008	<i>The Pain and the Itch</i>	Kayla	Görkem Acaroglu / Red Stitch Actors Theatre

TRAINING

2014	<i>Howard Fine Acting Studio Australia, Melbourne.</i> Ongoing scene study with Howard Fine and Laura Gardner
2013	<i>HFASA, Melbourne.</i> Ongoing scene study with Laura Gardner, Howard Fine, Karen Ludwig and Marilyn McIntyre
2012	<i>HFASA, Melbourne.</i> Singing and Speech for actors 2.1 with David Coury, November
2012	<i>HFASA, Melbourne.</i> Ongoing scene study with David Coury, Jean-Louis Rodrigue, Marilyn McIntyre, Ted Brunetti, Howard Fine, Kristof Konrad and Laura Gardner
2012	<i>HFASA, Melbourne.</i> Masterclass with Howard Fine, July (4 day workshop, working actor)
2012	<i>HFAS Australia, Melbourne.</i> Singing and speech for actors 1 with David Coury, March–April
2012	<i>HFAS Australia, Melbourne.</i> Foundation course with Laura Gardner, February–March (6 weeks intensive)
2011	<i>TAFTA, Melbourne.</i> Weekly Teens to Screen course with James Romeril, February–December
2011	<i>HFASA, Melbourne.</i> Masterclass with Howard Fine, November (4 day workshop, working actor)
2011	<i>MAA, Melbourne.</i> Masterclass with Howard Fine, July (4 day workshop, working actor)
2011	<i>TAFTA, Melbourne.</i> Choices & alternatives 8 week course with John Orsick, January–March
2010/11	<i>American Dialect.</i> Regular private lessons with Anna McCrossin-Owen
2010	<i>Voice and Speaking American.</i> Two day workshop at TAFTA with Dr Melissa Agnew, September
2010	<i>NIDA, Melbourne.</i> Weekly 12–15 years class with Briony Dunn & Nick Simpson-Deeks, April–September
2009	<i>TAFTA, Melbourne.</i> Weekly kids film and television course with Mark Raffety, February–December