

LISA MANN CREATIVE MANAGEMENT

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MICHAEL BOOTH – WRITER/DIRECTOR

TRAINING:

STEPPENWOLF THEATRE COMPANY, CHICAGO
PRACTICAL AESTHETICS AUSTRALIA
NIDA PLAYWRIGHTS STUDIO
ATLANTIC THEATRE COMPANY, NEW YORK

- 1996 THE TUNNEL (PLAY/**WRITER**) **WINNER 'BEST PLAY'* (SPRING FESTIVAL OF THEATRE – COFFS HARBOUR)
- 1999 POLE POSITION (SHORT FILM/**WRITER**)
- 2000 SPIKE HEELS by Theresa Rebeck (PLAY/DIRECTOR) – TAP GALLERY & THE OLD FITZROY SEASONS
- 2001 SEXUAL PERVERSITY IN CHICAGO by David Mamet (PLAY/DIRECTOR) – BELVOIR STREET DOWNSTAIRS
- THE HITCH (SHORT FILM / **CO-WRITER** / CO-DIRECTOR)
- 2002 SMELL THE ROSES (PLAY/**WRITER**)
- 2003 THE HITCH (FEATURE LENGTH DEVELOPMENT / **WRITER**)
- SMELL THE ROSES (PLAY/DIRECTOR) – DOWNSTAIRS BELVOIR/OLD FITZROY *AS PART OF 'TWO FOR THE ROAD'*
- BALM IN GILEAD (PLAY/CO-DIRECTOR) – THE GROUP THEATRE
- 2004 THE DREAMER EXAMINES HIS PILLOW (PLAY/DIRECTOR) – THE GROUP THEATRE/TAP GALLERY
- 2005 WHO SMOKES COOL (PLAY/DIRECTOR)– THE OLD FITZROY HOTEL
- 2006 THE GREYHOUSE

2007 OUR COUNTRY'S GOOD (PLAY/DIRECTOR) - THE GROUP THEATRE

2009 THAT OLD CHESTNUT (PLAY/WRITER) - CATHODE RAY TUBE