

RACHAEL COOPES

TRAINING: 2001 AFTRS, Summer Skill
Sitcom/Comedy- Joe Anthony, Los Angeles
Dialect/Acting - Charles Carroll, Los Angeles
NIDA Dialect Coach, US Accent - Betty Williams, Sydney
Phillipe Gaulier Ecole - Sydney
Phillipe Gaulier Ecole - London
Phillipe Gaulier - Paris
Film/TV Tutor - Charles Carroll, Los Angeles
Private Tuition - Bill Levis, The Actors Space
ATYP - Youth Theatre
Phillips Street Theatre
Belvoir Street Theatre - Girls in Theatre
Johnny Young Talent School

THEATRE:

| | | |
|----------------------------------|----------------|---|
| Sugarland | Penny | ATYP Dir: Fraser Corfield & David Page |
| Nothing Personal | Lucy | Ensemble Theatre Co Dir: Mark Kilmurry |
| The God Committee | Dr Keira Banks | Ensemble Theatre Co Dir: Andrew Doyle |
| The Sugar House (public reading) | Penny | Company B Ltd Dir: Lee Lewis |
| Stoning Mary | Wife Ego | Griffin Theatre Company Dir: Lee Lewis |
| The Decameron | Various | Old Fitzroy Hotel |

TELEVISION:

| | | |
|--|--------------|---|
| Playschool (<i>Various eps</i>) | Presenter | ABC TV |
| Home and Away | Jackie Ellis | Seven Network (Ops) Ltd Dir: Various |
| Clever Man | Receptionist | GPTV Production Pty Ltd Dir: Wayne Blair |
| The Elegant Gentleman's Guide to Knife Fighting | Performer | Jungleboys FTV Pty Ltd |
| Little Ted's Big Adventure | Presenter | ABC TV |
| Messy (<i>Eps 3 & 4</i>) | | ABC TV |
| Day & Night 2 & 3 | Performer | ABC TV |
| Dance Academy (<i>Series 2</i>) | Miss Fawsie | Dance Academy Series 2 Prods. |
| Balls of Steel | Various | Southern Star Entertainment |
| The Politically Incorrect Parenting Show | Wife | Razor Films |

lisa mann creative management pty ltd

telephone: +61 2 9387 8207
fax: +61 2 9389 0615
p.o. box 1192 bondi junction nsw 1355
australia
email: info@lmcm.com.au www.lmcm.com.au



TELEVISION (cont.):

| | | |
|--|--|---|
| McLeod's Daughters | Ingrid Marr | Millennium Television Pty Ltd |
| Life Support (<i>Series 3</i>) | Sigourney | McDonald Eastway |
| All Saints (<i>x6 eps</i>) | Kirsten Sutton/ Kirsten Sutton-Horner | Seven Network (Ops) Ltd |
| Secret Life of Us | Suzanna | Dir: Jean-Pierre Mignon West St Productions №3 |
| White Collar Blue | Jenny Murphy | Dir: Daniel Nettheim Knapman Wyld Television Pty Ltd |
| Life Support (<i>Series 1 & 2</i>) | Sigourney | Dir: Daniel Nettheim McDonald Eastway |
| All Saints | Sandy | Seven Network (Ops) Ltd |
| Dog's Head Bay | Amanda | Dir: Geoffrey Nottage McElroy Television |
| Norman! Is That You? | Sam | Parish Sit-Com Pilot |

FILM:

| | | |
|-------------------|---------|----------------------------------|
| The Ghost (Short) | Cara | Dir: Phillip Hastings |
| High Maintenance | Lead | Dir: Damon O'Farrell |
| Billy's Holiday | Casey | Dir: Richard Wherrett |
| Sirens | Student | Dir: John Duigan |
| X | Lead | Written/Dir/Prod: Rachael Coopes |
| Pip | Lead | Metro TV |
| Short Changed | Lead | Metro TV |

VOICE OVER:

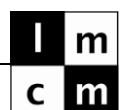
| | | |
|----------------------------|---------|--------|
| Little Ted's Big Adventure | Herself | ABC TV |
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INTERNET:

| | | |
|-----------|-------------------|--------|
| Money Box | Presenter/Herself | U Bank |
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CORPORATE VIDEO:

| | | |
|-------------------------|-----------|---------------------------|
| HeartKids Howie's Place | Presenter | EE Films Pty Ltd |
| WESTPAC Training Video | Customer | Be Learning Films Pty Ltd |
| IAG FSR Training Video | Presenter | Cornerstone Media |



WRITING:

Drop Dead Weird series 1, episodes 7 and 18

Playschool, including: series 312, episode 3; series 320, episode 1; series 330, episode 5 and series 331, episode 3.

Sugarland by Rachael Coopes with Wayne Blair commissioned by ATYP

Queen Street Studios Residence to devise "I'm Not Sure I'm an Adult Yet"

Save Draft in Short and Sweet Festival 2011

Two Women as part of Grifffringe 2010 at Griffin

Art House at Washington University

Art House at Zoo Venues Edinburgh Fringe 2009 produced by Tangram

Art House at Idly Bent Theatre Co Washington Season 2013

Life Support Series 3 Comedy Sketches

AWARDS:

2017 Drover Award Nomination for Tour of the Year for *Sugarland*

2017 Green Room Award for Best New Writing/Adaptation for the Australian Stage for *Sugarland*

2016 Helpmann Award Winner: Best Regional Touring Production for *Sugarland*

2015 AWGIE Awards Nomination: Theatre for Young Audiences: *Sugarland*

2015 Sydney Theatre Award Winner: Best Production for Young People *Sugarland*

The Martin Bequest Award

Ian Potter Cultural Trust