

ANNA O'BYRNE

TRAINING 2008 VCA Bachelor of Arts, Music Performance – Classical Voice (Hons)

THEATRE

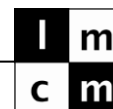
Oklahoma!	Laurey Williams	The Production Company Dir: Chris Parker
The Woman in White	Laura	Charring Cross Theatre Dir: Thom Sutherland
My Fair Lady	Eliza Doolittle	GFO / Opera Australia National Tour Dir: Dame Julie Andrews
Guys & Dolls	Sarah Brown	UK Tour/ Runaway Entertainment Dir; Gordon Greenberg
West Side Story	Maria	State Theatre The Production Company Dir: Gale Edwards
A Little Night Music	Anne Egerman	Palace Theatre, West End UK Prod: Alex Parker Theatre C ^o Dir: Alistair Knights
Sweeney Todd	Featured Ensemble	English National Opera Dir: Lonny Price
Strangers on a Train	Miriam Anne (U/S)	Gielgud Theatre, West End UK Prod: Barbara Broccoli Dir: Robert Allan Ackerman
Barnum	Jenny Lind	Cameron Mackintosh Chichester, UK Dir: Timothy Sheader
A Little Night Music	Anne Egerman	Yvonne Arnaud Theatre, UK Dir: Alastair Knights
The Phantom of the Opera	Christine Daaé	Cameron Mackintosh Ltd Her Majesty's Theatre, West End UK Dir: Harold Prince
Love Never Dies	Christine Daaé	The Really Useful Company Australian Tour Dir: Simon Phillips
The Threepenny Opera	Polly Peachum	Malthouse Victorian Opera Dir: Michael Kantor
Phantom of the Opera	Christine (Cover) Ensemble	The Really Useful Company GFO Asia Pacific Tour

FILM

Love Never Dies	Christine Daaé	The Really Useful Company Dir: Simon Phillips/Brett Sullivan
-----------------	----------------	---

lisa mann creative management Pty Ltd

telephone: +61 2 9387 8207 | fax: +61 2 9389 0615
p.o. box 3145 redfern nsw 2016 australia
email: info@lmcm.com.au | www.lmcm.com.au



OPERA

The Magic Flute	Pamina	Victorian Opera Conductor: Richard Gill
Angelique (Ibert)	Mme Laminoche Gossip	Victorian Opera
Il Re Pastore (Mozart)	Tamiri (Cover)	Lyric Opera of Melbourne

CONCERTS & RECORDINGS

Ramin Karimloo with Special Guest Anna O'Byrne		Arts Centre Melbourne State Theatre Sydney
Candide (London Musical Theatre Orchestra)	Cunegonde	Cadogan Hall Dir: Shaun Kerrison
Kings of Broadway	Soloist	Palace Theatre, West End UK Prod: Alex Parker Theatre Co.
Die Zauberflöte (Mozart)	Papagena	ABC Classic FM
Bliss (Dean)	Vocals and Soundscapes	Opera Australia (World Premiere)

AWARDS

- 2018 Green Room Award Nomination: Music Theatre – Female Lead Role: *My Fair Lady*
- 2017 Helpmann Award Winner: Best Female Actor in a Musical: *My Fair Lady*
- 2017 Helpmann Award Nomination: Best Musical: *My Fair Lady*
- 2016 GLUG Award Winner: The Colleen Clifford Memorial Award for the Most Outstanding Performance by an Actress in a Musical: *My Fair Lady*
- 2016 GLUG Award Nomination: Most Outstanding Mainstage Musical: *My Fair Lady*
- 2016 Sydney Theatre Award Nomination: Music Theatre – Female Artist Leading Role: *My Fair Lady*
- 2016 Sydney Theatre Award Nomination: Best Production of a Musical: *My Fair Lady*
- 2015 Green Room Award Nomination: Music Theatre – Female Artist Leading Role: *West Side Story*
- 2015 Green Room Award Nomination: Best Production in Musical Theatre: *West Side Story*
- 2012 Sydney Theatre Award Nomination: Music Theatre – Female Artist Leading Role: *Love Never Dies*
- 2012 Green Room Award Nomination: Music Theatre – Female Artist Leading Role: *Love Never Dies*

