

Antony Rodriguez

Mob: 0407286634

antonyrod@icloud.com

SHOWREEL LINK: <https://vimeo.com/83819842>

Height: 5'12"

Weight: 80 kg

Hair: Dark Brown

Eyes: Light brown

Theatre:

2003 - Disney's Hercules	Cultural Association Jugarte	by Michael Pinedo
2003 - When you need me	Cultural Association Jugarte	by Michael Pinedo
2005 - The Moon day	Acting Initiation Workshop 1	by Aldo Miyashiro
2006 - The Seventh Sunday	Acting Initiation Workshop 2	by Aldo Miyashiro
2007 - Improv Match	Improvisation Workshop	by Nicolas Fantinato
2014 - Bad Timing	Blacktown Theatre company	by Daniel Conway
2014 - The last words	Blacktown Theatre company	by Ian Fletcher

TV:

2013 - SDM Foundation TVC	Broken Yellow	by Brendan Doyle
2014 - Deadly Women	Beyond Productions	by John Mavety

Film:

2014 - Rizzi	Curiosworks	by Guido Gonzalez
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Training:

*Lima, Peru

- ❖ (1999-2002) "Cultural Association Millennium"
- ❖ (2003-2005) "Cultural Association Jugarte"
- ❖ (2005-2006) "Acting Initiation Workshop 1 & 2"
- ❖ (2007) "Nicolas Fantinato Improvisation Workshop"

*Sydney, Australia

- ❖ (2012) "THE ACTOR'S PULSE" (3 terms)

Meisner Technique Acting Classes

Screen Acting Camera Course

❖ (2013)

“THE ACTING WORLD”

An Actor Prepares (Acting Essentials)

“SYDNEY DRAMA SCHOOL” (3 terms)

Acting Technique class

“SYDNEY SCREEN ACTORS GROUP”

Acting for Film and TV

❖ (2014)

“THE HUB STUDIO: THE ACTOR’S GYM”

Kevin Jackson Acting Technique

“SYDNEY DRAMA SCHOOL”

Advanced Camera class

“SYDNEY ACTING LAB”

Weekly scenes

Special Skills: Juggling, Beginner Guitar, Motorcycle License

Languages spoken: English, Spanish