



## Nastassja Djalog

Practical Aesthetics Australia – 2 years  
Griffin Theatre – Weekend Intensive with Kate Gaul  
Practical Aesthetics – Atlantic Theatre, New York  
On Camera Connections – On Camera Presenting 1 & 2  
On Camera Connections - Master Screen Acting – Sandra Lee Paterson  
Master Camera 1 & 2 with Peter Andrikidis  
Private - Advanced Camera with Yves Stenning  
Private - Singing and Vocal Technique with Joy McCrae  
Private - US Dialect – American Accent with John Noble  
Actors Centre – Theatre & Production with Adrian Barnes and Daniel Cordeaux  
ACTT – Laban Technique with Colin Schumacher



*Nominated – Best New Talent – Short and Sweet Theatre Festival (2010)*

### Theatre Credits Include:

Undercover Lawyer	Pamela Goodbody	Tap Gallery Dir: Richard Cotter
Rain of Ruin	Agnes	NIDA Parade Theatre Dir: Sadashivam Rao
Starwoman	Bronwyn	Newtown Theatre Dir: Fleur Beaupert
On Insomnia and Midnight	She	New Theatre Dir: Alexandra Byron
Hot Water	Lead	Newtown Theatre Dir: Graeme Simson
O’Chivahono	Social Worker	Seymour Centre Dir: James Whittington
Breath	Lead	Atlantic Theatre, USA Dir: Josh Paris
The Waiting Room	Angel	Actors Centre Dir: Daniel Cordeaux
Antigone	Ismene	Actors Centre Dir: Adrian Barnes

### Television Credits Include:

To Be Or Not To Be	Guest Role	Foxtell
Neighbours	Guest Role	Newtork Ten
Grass Roots	Guest Role	ABC
Headstart	Guest Role	ABC

### Film Credits Include:

Smugglers – Short Film	Psychologist	Dir: Adam Khamis
The Make Over	Supporting Role	Dir: Colm O’Murchu
My Him – Short Film	Girl	Dir: Scott Ferguson
Do What You Will - Short Film	Lead	Dir: Peter Benedict
Six – Short Film	Rachel	Dir: Natalie Pronin
Life Taken – Short Film	Lead	Dir: Scott Ferguson