

Sandra Eldridge

Actor: Writer: Director

WAPPA Graduate 1991 - Diploma of Performing Arts
Perth Technical College - T.A.E English & Literature -1983
Perth Technical College - Certificate Design Theatre Arts 1981
Charles Sturt University - Masters of Arts in Practice (Directing) - 2012



Theatre Credits Include:

Deseart
Emily Eye Finger *(National Tour)*
A Little Room
Tattoo
The Memory of Water *(National Tour)*
Blue Eyes and Heels
For The Love of Alma
Tea *(National Tour)*
Sprung *(National Tour)*
Worry Warts *(National Tour)*
Twelfth Night
The Women
Blue Heart
Jake & Pete *(International Tour - Canada)*
Jake & Pete
Summer of The 17th Doll
Fairy Wings *(National Tour)*
Hester
The Mill On The Floss
Jake & Pete *(National Tour)*
Tom & Clem
Anais Nin, One of Her Lives
The Bugalugs Bum Thief *(National Tour)*
The Lady From Dubuque
Absent Friends
The Nativity Play
The Heiress
Pinter Revue
Magpies Nest
Les Liaisons Dangereuses
Playwrights Workshop W.A
The Real Thing *(UK Season)*
The Real Thing
Top Girls

Margaret Collie
Aunt Olympia

Dog Face Julie
Teresa
Emma
Alma
Henrietta
Mum
Mum
Olivia, Officer
Sylvia
Mum
Mother Cat, Bog
Mother Cat, Bog
Pearl
Mabby
Sunday Reed
Lucy, Mrs Tulliver
Mother Cat, Bog
Kitty
June Miller
Mick Misery / Coma
Carole
Marge
King / Sheperd
Maria
Various
Cheryl
Cecile Volanges
Various
Debbie
Debbie
Kit, Shona, Waitress

TRS Bondi Feast. Dir: Corey McMahon
Monkey Baa. Dir: John Saunders
Imagine Festival. Dir: Michelle St Anne
Griffin Theatre. Dir: Rochelle White
White Box/Critical Stage. Dir: Kim Hardwick
Darlinghurst Theatre. Dir: Kim Hardwick
Sydney Opera House. Dir: Wendy Beckett
Best of Short & Sweet. Dir: Glen McLilray
Monkey Baa. Dir: Kim Hardwick
Monkey Baa. Dir: Camilla Ah-Kin
Railway Street Theatre. Dir: Mary Anne Gifford
Railway Street Theatre. Dir: Mary Anne Gifford
Griffin Theatre. Dir: Kate Gaul
Theatre of Image. Dir: Kim Carpenter
Theatre of Image. Dir: Kim Carpenter
Railway Street Theatre. Dir: M A Gifford
Monkey Baa. Dir: John Saunders
Adelaide Festival Fringe. Dir: Wendy Beckett
Wharf 2. Babylon. Dir: John O'Hare
Theatre of Image. Dir: Kim Carpenter
Marian Street. Dir: Maeliosa Stafford
Adelaide Festival. Dir: Wendy Beckett
Monkey Baa. Dir: G Hayden
Downstairs Belvoir. Dir: Elaine Hudson
Marian Street Theatre. Dir: Judi Farr
Deckchair Theatre, Perth. Dir: Angela Chaplin
Marian Street Theatre. Dir: George Ogilvie
Harold Park Hotel. Dir: Andrew Lewis
SWY Theatre Company. Dir: Cliff Gillam
Playhouse Theatre Co. Dir: Simon Phillips
Dir: C. Gillam / P.Thompson
Yvonne Arnaud Theatre, UK. Dir: John Woods
Regal Theatre, Perth. Dir: John Woods
Playhouse Theatre Co. Dir: Chris Edmunds

Television Credits Include:

Rescue Special Ops - Series 3 - Ep 20
All Saints
BackBerner
White Collar Blue
BackBerner
Children's Hospital

Renata
Heather
Susan, Tanya on Baxter Detention Centre
ICU Specialist
Frances Knowles
Rebecca

Southern Star. Nine Network
Seven Network
Crackerjack.
Knapman Wyld Prod. Nine Network
Crackerjack.
ABC TV.

Television Credits Include:

Spellbinder
Sisterly Love
Maths Break
A Fortunate Life

Nurse
Birdy
Princess
Daisy McCall

Film Australia. Dir: Noel Price
ABC TV. Dir: Mark De Friest
ABC TV. Dir: Kerrie Myers
PBL. Dir: Markus Cole / Henri Safran

Film Credits Include:

Stay Awake : Short Film
I'm Not Someone Else : Short Film
The Distance Between Us : Short Film
A Stranger In Town : Short Film
Footy Legends
The Birthday Party : Short Film
Sunday Rain : Short Film
El Machiato : Short Film (*Awarded 2nd Place*)
Spliff Mosley R.I.P : Short Film

Counselor
Mum
Mum
Sandra
Manager
Mum
Ruth
Cowboy
Bernice Birrell

Fishy Productions. Dir: Rebecca Rochford Davies
APA International Film School. Dir: J.Schlesinger
A Pith Picture. Dir: Michael Fahd
Stranger Pictures. Dir: Sandra Graham
Icon. Dir: Khoa Do
Slamcam Films. Dir: Scott Patterson
APA International Film School.
Tropfest. Dir: Michael Condran
VCA. Dir: Steve Thorn

Desert 2013

Sandie Eldridge's performance of a middle-aged widow impressively positions the play in a delusional psychological space but carefully presents her character with empathy and sadness. The balance between shock value and sensitivity in this work is exquisite. - *Suzy Wong, Theatre Blog.*

Tattoo - 2009

The standout character and performance belongs to Sandra Eldridge's Dog-Face Julie, whose allergic reaction to dog-washing soaps has left her scratching at imaginary fleas, muzzled with a dust-mask almost permanently over her face. To my mind, Julie is one of the most fascinating grotesqueries the theatre has seen in years, and Eldridge inhabits the role with utter conviction.

- *Gareth Beal, Arts Hub*

For The Love of Alma - 2005

Sandra Eldridge's Alma is oppositionally positioned as a life-enhancing and bloke loving free spirit. It's a strong performance, an impassioned counterpoint to icy genius. - *Stephen Dunne, SMH.*

The Women - 2001

Chief gossip monger is Sylvia Fowler (Sandra Eldridge) a fiery and cynical foil... production is very attractive and makes the most of the plays comedy. - *Stephen Dunne*

Blue Heart - 2001

Strongly acted by Sandra Eldridge (Mum) - *Stephen Dunne, SMH.*

Superbly performed by Sandra Eldridge as Mum, showing a real flair for comedy... - *Miriam Davis, FM 99.3*

Summer of The 17th Doll - 2000

Sandra Eldridge's Pearl is deliciously spiky and waspish, yet with humanity shining through. - *Stephen Dunne, SMH*

Sandra Eldridge deftly transformed Pearl from a harshly judgmental spoilsport into a sympathetic and venerable character.

- *Kath Bragge, The Border Mail*

Mill On The Floss - 1999

The casting is impeccable... - *Colin Rose, Sun Herald.*

The ease with which Sandra Eldridge handled Maggie's Mum and her best friend :Lucy - *Miriam Davis, FM 91.5*

Tom and Clem - 1998

Ably supported by the well cast Sandra Eldridge as an edgy, efficient and witty navel aide - *David Allen, SMH.*

Anais Nin - 1998

The play is energized whenever Sandie Eldridge takes to the stage, turning in a fine performance as the boozy, wasted but still alluring June... - *Daniel Cardone.*

June played by Sandra Eldridge is distraught and punishing in her love, the whole melting pot is a wonderful starting point for theatre and the ramped up emotions ensure that the audience follows every word - *Tom Lloyd, Adelaide Advertiser.*

Absent Friend - 1993

Also suburb is Sandra Eldridge s the woman friend whose mind is constantly on the hypochondriac husband she left at home...

- *Miriam Davis, FM 915*