

JANE BAYLY co-founded a cappella theatre company Crying in Public Places (with Anni Davey, Maude Davey and Karen Hadfield). They co-devised *Crying in Public Places - A Celebration in Tears*, *JUMP!*, *Skin*, *Secret Life* and *In the Darkness*, toured extensively for 12 years and produced 3 independent CDs.

Recent theatre seasons include Aphids' *Care Instructions* (co-production with La Mama and Malthouse Theatre, also performed at Odin Teatret Denmark), and for Perilous Productions *The Chapel Perilous* at La Mama and *Golden Valley* at Northcote Town Hall. Jane has also performed with the Keene/Taylor Theatre Project (*home land, neither lost nor found*), Playbox (*The Newspaper of Claremont Street*, *King Lear*), Yes/No People (*Stomp!*), MTC/Arena Theatre (*Blabbermouth*), HotHouse Theatre (*BURN!*), Handspan (*Viva La Vida: Frida Kahlo*), Melbourne Festival Fringe (*Infectiou\$*), Australian Shakespeare Company (*A Midsummer Night's Dream*), Arena Theatre (*The Women There...*, *Brecht x 2*) and Artist Services (*Mum's The Word*).

Recent screen credits include feature film *The Wedding Party*, and for TV *The Hollow Men*, *Whatever Happened to That Guy?*, *MDA*, *Blue Heelers* and *Neighbours*.

A teaching artist for many years, Jane works with Melbourne Theatre Company's Education program, the Victorian Arts Centre, St Martins Youth Arts Centre, RandomActs and numerous schools as Artist in Residence (performance-making). She is currently Director of the annual Monash Schools' Theatre Festival.

Some of Jane's original songs can be found at www.myspace.com/janebayly

MEAA member since 1985.