

CHRIS RYAN

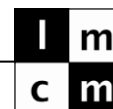
TRAINING

2005 VCA Graduate – Bachelor of Drama (Acting)

2001 VCA Graduate – Bachelor of Music (Voice)

THEATRE

| | | |
|--|---|--|
| Three Sisters | Kulygin/ Ilych Fedor | Sydney Theatre Company Dir: Kip Williams |
| Please Continue (Hamlet) | Hamlet | Dreams Come True / Melbourne Festival. Dir: Yan Duyvendak |
| Meow Meow's Little Mermaid | The Prince/Brendan | Malthouse Theatre (Edinburgh Tour) Dir: Michael Kantor |
| The Present | Sergei | The Present Broadway Pty Ltd Dir: John Crowley |
| Andre Tonight | Andre DiVenuto | Melbourne Fringe Dir: Mark Leonard Winter |
| All My Sons | Chris Keller | Sydney Theatre Company Dir: Kip Williams |
| The Present | Sergei | Sydney Theatre Company Dir: John Crowley |
| Meow Meow's Little Mermaid | The Prince | Malthouse Theatre Dir: Michael Kantor |
| Children of the Sun | Boris | Sydney Theatre Company Dir: Kip Williams |
| Cyrano De Bergerac | Christian de Neuvillette | Sydney Theatre Company Dir: Andrew Upton |
| King Kong | Jack Driscoll | Global Creatures Dir: Daniel Kramer |
| Little Match Girl (2012 Tour) | Obsessive Fan | Malthouse Theatre Dir: Marion Potts |
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| Gross Und Klein (Big and Small) (2012 Tour) | Young Man/Albert/ Man in Parka (Bob Fechter) | Sydney Theatre Company Dir: Benedict Andrews |
| Gross Und Klein (Big and Small) | Young Man/Albert/ Man in Parka (Bob Fechter) | Sydney Theatre Company Dir: Benedict Andrews |
| Thyestes | Chrysippus/Aerope/ Aegisthus/Pelopia | Belvoir/Sydney Festival Season Dir: Simon Stone |
| Tis Pity She's a Whore | B | Malthouse Theatre Dir: Marion Potts |
| Thyestes | Chrysippus/Aerope/ Aegisthus/Pelopia | Malthouse/Hayloft Dir: Simon Stone |
| Measure for Measure | Claudio | Company B Belvoir Dir: Benedict Andrews |



THEATRE (continued)

| | | |
|---------------------------------|----------------------------|---|
| Elizabeth | Thomas | Malthouse Theatre Dir: Michael Kantor |
| The Promise | Leonidik | Company B Belvoir Dir: Simon Stone |
| The Man with the September Face | Wolf | Full Tilt Dir: Clare Watson |
| Concussion | James Jnr Jnr | Sydney Theatre Company/Griffin Dir: Brett Adam |
| The Call | Chunk | Griffin Theatre Company Dir: Lee Lewis |
| Hamlet | Laertes | Bell Shakespeare Company Dir: Marion Potts |
| Platonov | Nikolai | Hayloft Project Dir: Simon Stone |
| The Hypocrite | Damis | Melbourne Theatre Company Dir: Peter Evans |
| Othello | Clown | Bell Shakespeare Company Dir: Marion Potts |
| Actors at Work (2006) | Macbeth/Iago/ Demetrius | Bell Shakespeare Company Dir: Marion Potts |
| Away | Tom/Rick | Encore Dir: Mark Stratford |
| Les Miserables | Enjolras | Altona Civic Centre Dir: Anna Marinelli |
| Into the Woods | Cinderella's Prince/Wolf | DLOC Dir: Chris White |

TELEVISION

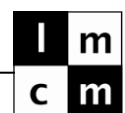
| | | |
|---------------------------|---------|----------------|
| Rake <i>(Series 4)</i> | Patient | Rake 4 Pty Ltd |
|---------------------------|---------|----------------|

FILM

| | | |
|-----------------------------|--------|------------------------------------|
| Skeletons <i>(Short)</i> | Darryl | Ticktock Films Dir: Ryan Coonan |
| Numurkah <i>(Short)</i> | Steve | SAS Films Dir: Ryan Coonan |

AWARDS

2017 Green Room Awards Nomination: Best Performer in Independent Theatre: *Andre Tonight!*



AWARDS continued:

- 2016 Sydney Theatre Award Nomination: Best Male Actor in a Supporting Role: *All My Sons*
- 2016 Sydney Theatre Award Nomination: Best Mainstage Production: *All My Sons*
- 2016 GLUG Award Nomination: Micki and Robert Davis Memorial Award For Most Outstanding Mainstage Production: *All My Sons*

