

MARQUEE

MEYNE WYATT

Kalgoorlie born actor Meyne Wyatt was just 18 when he was accepted into the National Institute of Dramatic Art and has created a buzz in the industry with non stop theatre productions and film work since graduating NIDA class of 2010.

While at NIDA, Meyne performed in productions of *The Lord of the Flies*, *The Hour We Know Nothing of Each Other*, *Accidental Death of an Anarchist*, *The Threepenny Opera*, *Hamlet* and *Gift*. After graduating, Meyne delivered a truly powerful performance in Griffin Theatre's production of *The Brothers Size*. He then followed this up with a stand out performance as alienated Aboriginal teen Squid in Griffin Theatre's *Silent Disco*, for which he was named Best Newcomer in the 2011 Sydney Theatre Awards. From there, he stepped onto Sydney Theatre Company's main stage in the Stephen Page production of *Bloodland*, which also toured to the Adelaide Festival and QPAC in 2012.

In 2012, Meyne performed in the Belvoir Street/Urban Theatre Project/Sydney Festival co-production of *The Buried City*. Meyne then embarked on a national tour of Bell Shakespeare's *The School for Wives*, in the lead role of Horace before also appearing in Wayne Blair's feature film *The Sapphires*, which debuted at Cannes Film Festival.

In 2013, Meyne starred in the lead role of Ralph Meyers production of *Peter Pan* at Belvoir St Theatre which toured New York in late 2013. Also in 2013, Meyne starred in one of the films comprising feature film project *The Turning*, based on Tim Winton's short story collection. Meyne then booked the lead role in ABC's Logie winning series, *Redfern Now (series 2)* for which he was nominated for an AACTA Award for Best Actor, The Graham Kennedy Award for Best Newcomer at the 2014 TV Week Logie Awards and a 2014 Equity Ensemble Nomination.

In 2014 Meyne was part of the Ensemble cast in the Queensland Theatre Company's production of *Black Diggers* directed by Wesley Enoch. He then filmed a supporting role in the upcoming ABC TV Sketch show *Black Comedy* before beginning work on Kim Farrant's thriller *Strangerland* opposite Nicole Kidman, Hugo Weaving and Joseph Fiennes.

From 2014-2016 Meyne also played the reoccurring role of Nate on the TV series *Neighbours*. In 2015 he filmed a role in the feature film *What If It Works?*, directed by Romi Trower to be released late 2016.

That same year Meyne joined Geoffrey Rush on the main stage of the Sydney Theatre Company's production of *King Lear*.

MARQUEE

Meyne returned to the stage mid 2016 playing the role of Jared for the Griffin Production of *Gloria*. Followed by filming a role in US Warner Brothers television series *The Leftovers*.

Prior to attending NIDA, Meyne also gained a Certificate IV in Aboriginal Theatre from WAAPA. During his time there, he acted in commissioned work *Frankenstein*, as Clerval and in *The Lion of Nemea* by David Milroy. Meyne is also an accomplished artist; his year 12 self-portrait was exhibited in the State Art Gallery as well as in Japan.