

JAMES RAGGATT

TRAINING 2015 NIDA Graduate– Bachelor of Dramatic Art (Acting)

THEATRE

A Midnight Visit	Edgar Allan Poe	Broad Encounters Productions Dir: Danielle Harvey
Blink	Jonah	Kings Cross theatre Dir: Luke Rogers
A Counting and Cracking of Skulls – Reading	Sidharta	Belvoir St Theatre Dir: Eamon Flack
Hamlet	Hamlet	Theatre iNQ Dir: Terri Brabon
Spring Awakening	Melchior	ATYP Dir: Mitchell Butel

Pre NIDA

King Lear	Oswald	Theatre iNQ Dir: Terri Brabon
Vikram and the Vampire	Various	Zen Zen Zo Dir: Michael Futcher
Richard III	Richmond	Theatre iNQ Dir: Terri Brabon
Boys	Cam	Dir: Elsie Edgerton–Till
Vale	Angus	Dir: Jeff Janisheski
Blood Wedding	Father of the Bride	Dir: Kristine Landon–Smith
The Greeks	Hecuba Agamemnon Electra	Dir: John Sheedy
Little Bitch	Girl	Dir: Katie Cawthorne

MUSICAL THEATRE

Grease	Stan (Swing)	Harvest Rain Dir: Naomi Price
Spamalot	Prince Herbert Not Dead Fred Historian	TCOS Dir: Karen Vane

SHORT FILM

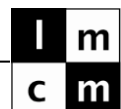
The Horrific Murder of Grigori Rasputin Tzar Nicholas II Dir: Christopher Baldwin

AWARDS

2016 GLUG Award Nominee: Most Outstanding Production for Teenagers for *Spring Awakening*

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AWARDS cont.

- 2016 Sydney Theatre Award Winner: Best Production for Young People for *Spring Awakening*
- 2016 Sydney Theatre Award Nomination: Judith Johnson Award for Best Performance by a Male Actor in a Musical for *Spring Awakening*
- 2016 Sydney Theatre Award Nomination: Best Newcomer for *Spring Awakening*
- 2016 Sydney Theatre Award Nomination: Best Production of a Musical for *Spring Awakening*

DIRECTING

Macbeth

Assistant Director

STCSA

Dir: Geordie Brookman

