

APRIL ROSE PENGILLY

5' 8"

FILM

JINXED (IN POST-PROD.)	SUPPORTING	DIR: SAM EATHER
DUFFY (IN POST-PROD.)	SUPPORTING	DIR: ZACHARY GARRED
BLACK SHEEP	LEAD	DIR: EMILY HOGAN
OBJECT	LEAD	DIR: GEORGE-ALEX NAGLE
CABIN FEVER	SUPPORTING	DIR: JACK TOOHEY
A QUIET SACRIFICE	LEAD	DIR: EMILY HOGAN
NUNS WITH GUNS (IN PROD.)	LEAD	DIR: PJ COLLINS
CONFESSIONAL	SUPPORTING	DIR: NATHAN SULLIVAN
LBF	SUPPORTING	DIR: ALEX MUNT

TELEVISION

BROCK (IN POST-PROD.)	CO-STAR	DIR: GEOFF BENNETT
PETER ALLEN: NOT THE BOY NEXT DOOR	CO-STAR	DIR: SHAWN SEET
DANCING WITH THE STARS	SELF	FREMANTLE MEDIA
WINGMAN INC.	SERIES REGULAR	DIR: MICHAEL DI BIASI
SIPS	SERIES REGULAR	DIR: ZACHARY GARRED
HEIRS TO CROWN	SERIES REGULAR	DIR: DANIKA ARMYTAGE

TRAINING

ONGOING SCENE STUDY	LES CHANTERY	THE HUB STUDIO
COMEDY MASTERCLASS	DARREN GILSHENAN	THE HUB STUDIO
ADVANCED ACTING AND PERFORMANCE	TOM FEARY-CAMPBELL	NORTH SHORE DRAMA
ADVANCED ACTORS RESIDENCY	SERHAT CARADEE	NIDA
KEVIN JACKSON MASTERCLASS	KEVIN JACKSON	THE HUB STUDIO
ULTIMATE SCREENTEST WORKSHOP	TOM MCSWEENEY	TAFTA
SCREEN ACTING TECHNIQUES	BRENDON MCDONALL	NIDA
MEISNER	JENEFFA SOLDATIC	NIDA

SPECIAL SKILLS

BALLET, YOGA, HORSE RIDING, BALLROOM DANCE, LATIN DANCE, DRUMS (STANDARD DRUM SET), SWIMMING, RAPPING

ACCENTS

AUSTRALIAN (NATIVE), STANDARD AMERICAN

* CURRENT AUSTRALIAN PASSPORT

BENCHMARK CREATIVE MANAGEMENT

Fox Studios Australia, Professional Entry (Gate D)
Level 2, Building 11, 38 Driver Ave, Moore Park 2012.
anthony@benchmarkcreative.com.au +612 8353 2312

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BIOGRAPHY

April Rose Pengilly began her career at the age of 16, as a model in her hometown of Sydney, Australia. After graduating from one of Australia's top private schools, she started modelling full-time, building a name for herself by walking for leading designers at Australian Fashion Week, living and working in Tokyo, London and New York, and fronting major campaigns. She has worked with top photographers Rankin and Terry Richardson and featured on magazine covers and in editorials for *InStyle* (Australia), *Elle* (UK), *The Times* (UK), *Seventeen* (USA), *Harper's Bazaar* (Australia) and countless others. April was also selected for many elite roles, including ambassador for Barbie, Sony and leading Australian department store David Jones, face of the L'Oreal Melbourne Fashion Festival (since renamed the Virgin Atlantic Melbourne Fashion Festival), face of the Nokia L'amour cell phone collection and the "legs" of top Japanese stocking label ATSUGI.

April began studying acting, building on her high school theatre skills at top Sydney institutions such as NIDA and Actor's Centre Australia. She was soon cast in her first major project, with a supporting role in the feature film *LBF* (2011), based on the cult classic Australian novel *Living Between Fucks* by Cry Bloxsome. The film premiered internationally at the infamous South By Southwest festival, and in Australia as part of the Sydney Film Festival.

She continued to pursue acting, gaining lead and supporting roles in films, TV series pilots, music videos and international commercials. She starred in the independent short film *Object* (2013), which continues to screen extensively, most recently at the Cannes Film Festival and St Tropez Film Festival, and at several Australians in Film showcases in Los Angeles.

In 2014, April was nominated for PETA's annual Sexiest Vegetarian Celebrity and was a popular contestant on *Dancing With The Stars*. Her controversial elimination spawned an enormous social media backlash and almost saw her returned to the show.

April runs a popular fashion/lifestyle blog, which was a finalist in the Ultrabook Pedestrian.TV Blogster Awards in 2012, 2013 and 2014.

She is an accomplished writer, and has been published in *Cosmopolitan*, *Women's Fitness* and many other publications.

April has been a celebrity guest panellist on high-rating Australian morning show *Sunrise* and has worked as a television host, covering London Fashion Week for Fashion TV and presenting for MTV. She was the first person to be seen and heard on the new MTV Classic channel when it went live.

Most recently, April had a guest role in the acclaimed miniseries *Peter Allen: Not The Boy Next Door* (2015) and signed on as an ambassador for the charity Alzheimer's Australia, adding to her previous involvements with charities including The Eye Foundation, the RSPCA and SunSCHine/Sydney Children's Hospital. She has become one of Sydney's biggest celebrity fixtures, sitting front row at Fashion Week and walking the red carpet at movie premieres, MTV Awards shows, and countless other exclusive events, including parties hosted by Chanel, News Corp, Cartier, *Vogue*, and Hermes.

April will next appear in the biographical Channel 10 miniseries *Brock* and films *Jinxed* (written and directed by Sam Eather of *Love is Now*) and *DUFFY*, all slated for release in 2016.