

JO TURNER

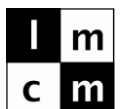
TRAINING: 1993–1995 Ecole Jaques Lecoq

THEATRE:

ANTONY AND CLEOPATRA By William Shakespeare	Lepidus / Soldier / Clown	Bell Shakespeare Dir: Peter Evans
THE MERCHANT OF VENICE By William Shakespeare	Antonio	Bell Shakespeare Dir: Anne–Louise Sarkis
HYSTERIA by Terry Johson	Freud	Darlinghurst Theatre Dir: Susanna Dowling
RAILWAY WONDERLAND by Janis Balodis and the company	Gary / Alec	NORPA Dir: Julian Louis
THE INCREDIBLE BOY EATING BOY By Maryam Master	Dad	CDP Theatre Producers Dir: Frank Newman
THE UGLY ONE by Marius von Mayenburg	Scheffler	Griffin Independent Dir: Sarah Giles
RUBY MOON by Matt Cameron	Ray	Sydney Theatre Company Dir: Sarah Giles
RAILWAY WONDERLAND by Janis Balodis and the company	Gary and Various	NORPA Dir: Julian Louis
THE 39 STEPS by Patrick Barlow	Clown 1	Kay & McLean Productions Dir: Maria Aitken
THE WINDOW by Jo Turner, Julie Eckersley & Mark Bromilow	Various	Arts Asia Pacific Dir: Mark Bromilow
WEATHER by Gary Baxter	Young Man	Q Theatre Dir: Jennifer Hagan
SOMEWHERE The Musical of Penrith by Kate Mulvaney & Tim Minchin	Trevor Brickhouse	Q Theatre Dir: Brendon MacDonnell
FAUSTUS by Robert Couch after Marlowe	Various	B Sharp/Belvoir Dir: Joseph Couch
THYESTES by Brendan Cowell after Seneca	Minister	Sydney Theatre Company Dir: Ben Winspear

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THEATRE (continued):

NEW RUSSIAN PLAYS (Playreading)	Various	Sydney Theatre Company Dir: Ben Winspear
FEARS AND MISERIES OF THE THIRD REICH (Playreading)	Various	Sydney Theatre Company Dir: Katherine Thompson
HOWARD KATZ by Patrick Marber	Various	Sydney Theatre Company Dir: Michael Kantor
CLOSER by Patrick Marber	Dan	The Street Theatre, ACT Dir: Lenore McGregor
EMMA'S NOSE by Paul Livingstone	Freud	La Boite Theatre Dir: Mark Bromilow
PLAINSONG adapted by David Britten	Lucifer	Black Swan Theatre Dir: Andrew Ross
THE IMAGINARY INVALID by Moliere	Cleante	Ensemble Theatre Dir: Chris Canute
THE LANGUAGE OF ONE by Lewis Merkin	Peter	Australian Theatre of The Deaf Dir: Julia Cotton
THE CAUCASIAN CHALK CIRCLE by Bertolt Brecht	Yussup and others	Company B Belvoir Dir: Michael Kantor
DEAD ON THE GROUND by the company	Man	Hoipolloi Theatre British and National Tour
BRAINSTORM by the company	Mike	InTransit Theater (Switz) Dir: Caroline Schenck
CABARET MONSTRE by the company	Various	Théâtre de la Jacquerie Dir: Alain Mollot
LE BUS by Stanislas Stratiev	Unreasonable	Théâtre des Deux Rives Rouen and tour Dir: Bruno de Lahaye
THE OVERCOAT by Jack Hibberd	Tailor	Carlton Courthouse Dir: Daniel Schlusser

THEATRE (continued):

CALIGULA adaptation from Camus	Caligula	Napier Street Theatre Dir: Michael Kantor
TITUS ANDRONICUS by Shakespeare	Lucius and Clown	Melbourne Fringe Dir: Lucien Savron
THE LULU PLAYS by Franz Wedekind	Dr Hilti	Melbourne Festival Dir: Barrie Kosky
THE SOUND OF MUSIC Rogers & Hammerstein	Friedrich Von Trap	Princess Theatre Melbourne

TELEVISION:

The Doctor Blake Mysteries (Season 2, Ep 8)	Barry Johnstone	January Productions Pty Ltd Dir: Declan Eames
CAMP (Season 1, Eps 105, 107)	Stu Crawford	NBC Universal and Matchbox Dir: Ben Chessell, Nicholas Bufalo
Home and Away (Season 1, Ep 5249)	Cameron Sangster	Seven Network (Ops) Ltd Dir: David Gould
All Saints (Season 10, Ep 15)	Jeremy Hutton	Seven Network Dir: Lynne-Maree Danzey
White Collar Blue (Season 1, Ep 12)	Capt James Bell	Knapman Wild Dir: Daniel Nettheim
All Saints (Season 8, Ep 4)	Lyall Dalton	Seven Network (Ops) Ltd Dir: Shawn Seet
Backberner	Various	Crackerjack, ABC Dir: Various

FILM:

Truth	General Kimmitt	FEA Productions Pty Ltd Dir: James Vanderbilt
The Agreement (Short)	Ben (Co-Lead)	AFTRS Dir: Hannah Levien



FILM (continued):

Awake (Short)	Jimmy (Co-Lead)	International Film School Dir: Nicolas Bongiovanni
A Knight's Tale (Short)	George (Lead)	International Film School Dir: Gerard Mates
Fear (Short)	Robert (Lead)	AFTRS Dir: Katie Hides
The Making of the Darlings (Short)	Director (Lead)	Beyond Dir: Gavin Douglas
You Can't Stop the Murders (Feature)	Francois	Big Mo, Miramax, SBS Independent Dir: Anthony Mir
On Hold (Short)		Evening Brie Dir: Jake Nielsen

AWARDS:

WINNER Best Australian Short Film (Academy Accredited) 2018 Flickerfest

