

NIKI OWEN

TRAINING: 1995– Graduate University of Western Sydney
Theatre Nepean / BA Performance
1994– Suzuki Workshop – Joel Markham & Deborah Pollard
Comedia D’Larte Classes & Performance
1993– Mask Masterclass
1992– East Sydney Technical College/Performance
1990– University Of Bristol, United Kingdom
19th Century Literature & Critical Analysis

THEATRE:

| | | |
|------------------------------|--------------------------------|---|
| The Trouble with Harry | Woman | Siren Theatre Company Dir: Kate Gaul |
| Duck | Val/Marion/Gillian | B Sharp Dir: Kate Gaul |
| The Memory of Water | Teresa | Darlinghurst Theatre Co. Dir: Kim Hardwick |
| Real Estate | Wife | Short & Sweet Festival, Syd |
| Earl | Shay | Moira Blumenthal |
| An Audience with Oscar Wilde | Gwendoyle | A Co. Of Players |
| Cyberline (Workshop) | Queen | Opunksy’s |
| Macbeth | Lady Macbeth | Sydney Art Theatre |
| Under Milkwood | Various | Pilgrim Theatre |
| Annette & Annette | Annette | ANPC / Carnivale |
| Anger’s Love | Rose | Theatre Nepean |
| Les Liason’s Dangerueses | La Marquis De Metuil (Lead) | Theatre Nepean |
| Bahnhof Kreis 389 | Light Woman | Blackbox |
| The Three Cuckholds | Flaminia | Blackbox |
| Orchards in the Moonlight | Maria (Lead) | Kinseas |

TELEVISION:

| | | |
|-----------------------------------|-----------------|----------------------|
| Over My Dead Body | Widow | VizPoets P/L |
| Bastard Boys | Jenny | Flying Cabbage Prod. |
| All Saints | Pauline Morris | Seven Network Opt |
| Home and Away | Pat | Amal / TV Services |
| Backberner | Jane | Crackerjack |
| South West One–O–One | FSU Officer | Quicksilver Prod. |
| Backberner | Francis Watkins | Crakerjack |
| Home and Away | Pat | Amal / TV Services |
| Water Rats | Mary Dougdale | Quicksilver Prods. |
| Love Is a Four Letter Word | Kylie | ABC TV |
| International Misfits (Animation) | Mel | AFTRS |
| Home & Away | Imogen | Amal/ TV Services |
| The Wiggles TV Show | Various | The Wiggles Touring |

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TELEVISION (cont):

| | | |
|------------------------|-----------|-------------------|
| Kings in Grass Castles | Maid | Barron Television |
| Children's Hospital | Mrs Mori | West Street Prod. |
| Water Rats | Lou Drake | Quicksilver Prod |
| Stretton on Saturday | Actor | SBS |

FILM:

| | | |
|---|-------------------|---|
| Around The Block | Miss Ross | Around The Block P/L Dir: Sarah Spillane |
| The Manual | Grace | Milko Prod Dir: Sarah Stillane |
| Hunt Angels | Young Gwen Oatley | Hunt Angels Prod P/L |
| Razzle Dazzle | Debbie | Wild Eddie P/L |
| Debut | Ruby | Dir: Ben West |
| 32EE | Mum | Dir: Jedda Bradley |
| Illustrated Family Doctor | Barmaid | Dir: Kriv Stenders |
| Blacktown (Appeared at Sydney, Melbourne & Brisbane film Festivals '05) | Nikki | Dir: Kriv Stenders |
| Mingrel's Ghost | Cassie | Dir: Kim Morduant |
| Over Lunch | Ally | Dir: Nicholas Cassim |
| The Optimist | Chrissy | Dir: Mark Lillis |
| Shanghai-Ed to Bourke | Jane | Dir: Kimberley Lipshus |
| Saviour | Margot | Dir: Mark Lillis |
| Here I Sit Broken Hearted | Ella | Dir: Michael Gray |
| The Sugar Factory | Nurse | Dir: Robert Carter |
| If Seven People Wished It | Daisy | Dir: Leon Ford |
| Initiation | Fleur | Dir: Leigh Redhead |
| The Guests | Sky | Dir: Martin Murphy |
| You Am I | Lead | Dir: Andrew Lancaster |

RADIO:

Checklist for an Armed Robber – ABC Radio Play Reading
A Mother's Nightmare – ABC Radio

Awards:

2017 Sydney Theatre Award Nomination: Best Independent Production: *The Trouble with Harry* (Siren Theatre Company)

