

Danny Matier



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Brief Bio

I started my career as an actor; working in theatre, television and feature film before moving to London at 23 years-old and behind the camera.

Over four years, I worked for MCCoRD International Films, developing and writing their television series “UNIQUE ACTION,” along with two feature films, ‘UNDERDOGS’ and “WHAT THE WORLD DON’T KNOW ’BOUT MARY-JANE”.

During my time in London, I also began writing one-act plays.

Upon returning to Australia, I continued making short films and various theatre pieces. In 2007 I directed my first feature film “PUNISHMENT”.

Along with my writing, I work in the film industry as art department and special effects. I especially love working in these departments as it reminds me of the camaraderie of my old theatre days. Then again, I have been lucky enough to always work with amazing people.

I like good wine and have an endless supply of jokes.

CREW (only covers film and television - not special builds / Corporate or Commercials)

2018 **The Very Excellent Mr. Dundee**

Designer - Ralph Moser

Art Director - Bloss Flint

Director - Dean Murphy

Position - Props master / Standby props

2018 Miss Fisher - Crypt of Tears

Designer - Robbie Perkins

Art Director - Lance Whitehouse

Director - Tony Tilse

Position - Assistant standby props / art assist

2018 Whistleblower

Designer - Chung Man Yee / Jeff Thorp

Art Director - Maxine Dennett / Patrick Bennett

Director - Xiaolu Xue

Position - Swing Gang 1

2017 Sisters

Designer - Elizabeth Moore

Art Director - Max Hayme

Director - Various

Position - Art Department runner / assistant

2017 Picnic at Hanging Rock

Designer - Jo Ford

Art Director - Simon Mccutcheon

Director - Larysa Kondracki & Michael Rymer

Position - Art Department assistant / Greens assistant

2016 Whitmore

Designer - Penny Southgate

Art Director - Ben Barber

Director - Shawn Seet

Producer - Margot McDonald

Position - Art Department runner / assistant

2013 The Menkoff Method

Art Director - Lance Whitehouse

Director - David Parker

Producer - Jan Bladier / David Lee

Position - Art department / source

2013 Miss Fisher Murder Mysteries

Art Director - Michael Rumsfeld

Director - Various

Position - Art Department Assistant

2013 House Husbands Series 2:

Art Director - Toni McCutchen

Director - Various

Producers - Sue Seeary / Drew Proffitt

Position - Art Department runner / assista

2012 Patrick

Art Director - Lance Whitehouse

Director - Mark Hartley

Producer - Anthony Ginane

Position - Art Department runner

2012 Reef Doctors

Director - Various

Position - SFX Tech

2010 Terra Nova (Pilot only)

Director - Alex Graves

Producer - Mark Ovitz

Position - SFX co-ordinator

2010 The Cup

Art Director - Lance Whitehouse

Director - Simon Wincer

Producers - David Lee / Jan Bladier

Position - Vehicle Wrangler

2009 The Tree

Director: Julie Bertucelli

Position - SFX Tech (credited as
Danny Metier)

2006 Damned by Dawn

Feature Film

Director: Brett Anstey

Position: 1st AD / stills

1997 - 2001 McCord International Films.

Writer / Assistant / Runner

AS DIRECTOR

- 2017 **“I Ain’t Got Money”**
Music Video for Marty P and Smoketown
- 2017 **The Dreamers**
Short Film
- 2013 **Grumble**
Matier Films
Web Series starring Soren Jensen & Constance Washington
11 episodes
- 2013 **The Amazingly Satisfying Adventures of Milton McCaffery P.I - (promo video)**
Driving Monks Productions
Directed the promo video for Tim Driver’s play
- 2012 **You Used to Bring me Flowers - Short Film**
London Screenwriter’s Festival
Opening film of the feature film 50 Kisses
Written by Jo Buckman
Produced by Jen Farrow, Jo Buckman, Julian Vincent Costanzo
- 2012 **Sarah and the Great Love Story - Play**
Yellow Umbrella Productions
3 Act play performed at The Revolt Theatre
- 2011 **Fetish – Short Film**
Angry Productions / Matier Films
Winner Made in Melbourne film festival
- 2010 **Something’s Got to Give**
Music Video for Cazi Gale
- 2008 **The Photography Campus**
7 Instructional videos
- 2007 **Punishment**
Glover Productions
Feature film starring Roxanne Wilson, Nic Bishop and Tony Bonner
- 2005 **The Cake - Short Film**
Matier Films
- 2003 **Perpetual Terror – Short Film**
Matier Films
- 2002 **The Plays and the Printer – Short Film**
Matier Films
Voted top 10 in Ausfest 2002. Toured Europe and South Africa
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AS WRITER (spec scripts only cover last 3 years)

YEAR	TITLE	Film / Theatre	Genre	
2017	Control Room	Feature Film	Horror	Spec script
2016	Butcher Bird	Feature Film	Horror	Spec script
2016	Entropy	Feature Film	Thriller	Spec script
2016	Underdogs	Feature Film	Comedy / Drama	Spec script
2015	My Father's Name	Theatre	Drama	One woman show performed by Libby Stone at Perth Fringe festival
2015	The Weeping	Feature Film	Horror	Optioned
2015	Cereal	TV Series	Comedy	Spec script
2014	Awoken	Feature Film	Thriller	Optioned
2013	The Starcaller	Feature Film	Animation	Semi finalist Screencraft 2016
2014	The Killing of Sweet Molly Malone	Feature Film	Thriller	Finalist in the Gateway LA screenplay competition & in Screencraft Action / Thriller competition
2012	Sarah and the Great Love Story	Theatre	Drama	3 act play performed at the revolt
2010	AU 1	Feature Film	Action	Hired to write from original concept
2008	Runner	Feature Film	Drama	Hired to write adaptation from novel
2008	The Sunday Smuggler	Feature Film	Drama	Hired to write adaptation from novel
2007	Punishment	Feature Film	Thriller	Filmed in 2007. Limited theatrical release 2008. Screenplay was top 3 Queensland premier's literary awards 2008.
2002	What the World don't know 'bout Mary-Jane		Comedy	Optioned
2002	The Plays and the Printer	Short film	Comedy	Top 10 at Ausfest film festival. First digital film festival in Australia
1999 – 2000	Unique Action	Series	Action	Hired to write off original concept
1998	The Café Monologues	Theatre	Comedy	5 one act plays performed in Covent Garden set in and around a coffee shop
1998	The Squealer	Short film	Drama	First ever sale. Produced by Alto Films in U.K.

AS ACTOR

Feature Film

2002

Man #3

Take Away

Mondayitis Productions

Dir: Marc Gracie

Commercial

2017

Shannon's Car Insurance

Horizon Films

Dir: Michael Pattinson

2015

SOFY

Exit Films

Dir: Chris Hill

2013

Frosty Ray

Carlton Cold

Stuff & Nonsense

Dir: Steve Saussey

2012

Escalator Man

Sensis

Film Construction

Dir: Dave Wood

2009

Cinema Guy

St George

The Otto Empire

Dir: Ben Saunders

2010

Russian Bodyguard

BUPA

Directors Group

Dir: Kess Broekman-Dattner

2010

Aussie Tradie

Four N' Twenty

Prodigy

Dir: Tim Bullock

2009

Ronnie

RT Edwards

Maximus Films

Dir: Andrew Wilson

2008

Jack Hammer Guy

Warm Tinny (Cambells Soup)

Dir: Tim Bullock

2008

Roadie

Honda City

Dir: Ben Saunders

2005

Truck Driver

Boags Draft

Renegade Films

Dir: Tony Rodgers

2005

Robbo

Holden Rodeo

Dir: Renegade Films

Television

2012, 2013, 2015

Trevor

Neighbours

Freemantle

Dir: Jovita O'Shaughnessy

2004

Prison Warden

Stingers - 'After the fact'

Beyond Simpson Le Mesurier

Dir: Kevin Carlin

2003

Heavy

Stingers - "Breakdown"

Beyond Simpson Le Mesurier

Dir: David Cameron

2002

Carer

Stingers - "Thin Ice"

Beyond Simpson Le Mesurier

Dir: Steve Mann

2001

John Luca

Leather & Silk

Dir: Kevin Carlin

1996

Darryl Kickbush

Medivac

Dir: Liberty & Beyond

1994

Dane

Time Trax

Dir: Donal Crombie

1994

Biker

Paradise Beach

Village Roadshow

Stage

2003

Guard

Frozen

Melbourne Theatre Company

Dir: Julian Myerick

2001

Guildenstern

Hamlet

Chambers Theatre Company

Dir: Howard Stanley

2001

Ejlert Louborg

Hedda Gabler

Chambers Theatre Company

Dir: Howard Stanley

2001

Mog Edwards

Undermilkwood

Chambers Theatre Company

Dir: Howard Stanley

Skills / Attributes

- Multi skilled across various departments
- Good self-editor
- Very fast and always make deadlines
- Clean drivers license
- Photographer
- Construction skills
- Prop making
- Problem solving
- Painting
- Sourcing
- Can lift heavy objects and put them down again
- Proficient with Microsoft Office Suite and Apple equivalent
- Proficient with Photoshop
- I'm sure there are others

Telephone References

As Director & Writer

Andrew Conder ACS SOC 0411 260 476

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For Art Department

Lance Whitehouse 0427 001 511 or 5424 1877

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Patricia Collins 0410 237 963

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For SFX

Steve Courtney 0417 759 688

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Written references on request