

JUDY MORRIS ABRIDGED CV February 2015
LMCM

Award winning Judy Morris works in Australia and internationally as a writer/director/actor. She is a NIDA graduate, AMEB qualified in music and RAD qualified in dance. Judy co-directed and co-wrote the Academy Award and Bafta Award winning film, *Happy Feet* with Director George Miller. Judy's screenplay adaptation of Patrick White's *The Eye Of The Storm* won her The Film Critics Circle Award for best screenplay. Directed by Fred Schepisi, that film also won numerous International awards. Her other writing credits include US Hallmarks's *Dinotopia*, co-writer on *Babe*, *Pig In The City* KennedyMiller/Animal Logic/Universal Pictures, various projects for the BBC including *The Chase* and *The Hoggs*, *Meerkat Manor: The Story Begins* feature film for Oxford Scientific/US Discovery Films, Judy's screenplay working title *The Jim Loach Project* for Hilton Nathanson/Met Film UK/ Timothy White is in post production. She is currently writing another screenplay with an international setting, primarily New York/ Australia/Europe, for the Australian Byzant Co (title currently confidential), And is screenplay writer on *Carbonel Prince of Cats* for UK Magiclight pictures.

Judy directed the feature film *Luigi's Ladies* which was selected for competition by the American Film Institute for the US Cinetex Comedy Awards. She was also musical director on the film *Goddess*. This involved directing the production of all songs, on set directing of film sequences with dance, and some song writing,

Judy's many leads in films for which she won an AFI Best Actress award and several AFI Best Actress nominations include *The Plumber*, *Razorback*, *In Search of Anna*, *Pharlap*, *Libido: The Child The More Things Change*, *Neil Lynne*, *The Great McCarthy*, *The Picture Show Man*, *Between Wars*, *Maybe This Time*, *The Trespassers* etc

Her lead roles in over one hundred television programs for which she won Best Actress Logie Award include *Ballykissangel*, *Dirtwater Dynasty*, *Spring and Fall: Jimmy Dancer The Last Frontier*, *Mother and Son*, *Eggshells*, *Bangkok Hilton*, *The Geeks*, *Homicide*, *Boney*, *Times Raging*, *Colour In The Creek* etc. Many leading roles in theatre Include *Heloise in Abelard and Heloise*,

Ibsen's *The Pillars Of Society*, *The Butterflies Of Kalimantan*,
Some Of My Best Friends Aren't etc