

ALEX CHORLEY

D.O.B. 28/11/2000, **Height** - 178cm

Agent: Victoria Jackson Management

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Dual citizenship: UK and Australia. Holder of both UK and Australian passports.

Professional Theatre

INTERSECTION, Bill, Australian Theatre for Young People, dir. Katrina Douglas, 2017

RAPUNZEL, various roles, Emu Productions, King Street Theatre, Maria de Marco, 2016

MOTHER GOOSE, Jack, Emu Productions, King Street Theatre, Maria de Marco, 2014 and 2015

THE MAGIC FLUTE, Spirit Boy, Opera Australia, Matthew Barclay, 2014

CAT ON A HOT TIN ROOF, Child, Belvoir St. Theatre, Simon Stone, 2013

THE INNOCENTS, Miles (lead), The Australian Actor's Forum, Les Asmussen, 2013

UNDER MILK WOOD, Child (and other roles), Sydney Theatre Company, Kip Williams, 2012

TURANDOT, Children's Chorus, Opera Australia, Graeme Murphy, 2012

MARY POPPINS, Michael Banks (lead), Disney and Cameron McKintosh, 2011

A MIDSUMMER NIGHT'S DREAM, Children's Chorus, Opera Australia, Baz Luhrmann, 2010

Film

LIEBE (feature film), Jordan, Hadden Motion Pictures, Sasha Hadden, 2016

THE FEAR IN DREAMING (short), Bradley, IFSS, Kyal Scott Elliott-Wilson, 2014

RABBIT (short), Lead Role, Tristan, IFSS, Freya Mackenzie, 2013

THE LAW (short), Lead Role, Soloman, AFTRS, Brendon McDonall, 2010

Television and Radio

Mel Marshal's Movies, Jarrod (co-lead), Pilot, ABC / Hackett Films, Jean Camden, 2015

2MBS-FM Young Performers Series, Solo Vocal Recital Recording and Broadcast, 2010

Other experience

A MIDSUMMER NIGHT'S DREAM, Demetrius, St. Andrews Cathedral School Major Production, 2018

THE WIZARD OF OZ, Scarecrow, St. Andrew's Cathedral School musical, 2017

FAULTY TOWERS, Basil, St. Andrew's Cathedral School senior drama ensemble, 2017

UK MUSIC TOUR, St. Andrew's Cathedral School, 2018, including:

WESTMINSTER ABBEY ANZAC DAY SERVICE in the presence of HRHs Prince William and Harry

NUMEROUS SOLO VOCAL RECITALS, Sydney, 2012 - present

DIVAS ON DEMAND, classical vocal ensemble and soloist, Wendy Dixon, 2016 - present

LEAD SINGER, various bands, McDonald College, 2014 - 2016

Skills

AMEB Associate Diploma (AMuSA), Singing, Distinction 2017 (Baritone)

Trinity College London Associate Diploma (ATCL) Speech and Drama, Distinction 2017

Training

Pacific Opera Young Artist Program (Adjunct Artist), Simon Kenway, 2019

Classical Singing Lessons, Maree Ryan, Tim Collins, Robert Bickerstaff, 2008 – present

Speech and Drama Lessons, Judith Burgess, 2014 – present

Opera Boot Camp, Wendy Dixon, Simon Kenway, 2015, 2018

Workshop with the King's Singers, 2018

Theatresports Classes, David Callan, 2017

Acting Ensemble, Australian Theatre for Young People, 2016

Actor's Assembly Screen Acting, David Cuthbertson, 2015

Group and individual drama & music lessons, McDonald College, 2009 – 2016

NIDA, Screen Acting Lessons and Various Workshops, 2012 - present

Recent Awards

Operatic Aria and Lieder Vocal Scholarship Finalist, Ryde Eisteddfod, 2019

Nominated for both Encore (HSC music showcase) and Onstage (HSC drama showcase), 2018

Winner, Senior Actor's Championship, Sydney Eisteddfod, 2018

Operatic Aria Vocal Scholarship Finalist, Ryde Eisteddfod, 2018

Winner, Cantorion Classical Singing Competition, 2017

24 first prizes, singing and acting, Sydney Eisteddfod, 2009 - present

Speech & Drama Scholarship Winner, Ryde Eisteddfod, 2016, 2014

Speech & Drama Champion and Scholarship Winner, Northern Beaches Eisteddfod, 2014

Over 130 first prizes for acting and singing, various Sydney eisteddfods, 2006-2018