

# ERYN JEAN NORVILL

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**TRAINING**     2013    Ecole Phillippe Gaulier Graduate  
                         2006    VCA Graduate

## **THEATRE**

|  |                |   |
|--|----------------|---|
| Three Sisters  | Masha          | Sydney Theatre Company<br>Dir: Kip Williams   |
| All My Sons  | Ann Deever     | Sydney Theatre Company<br>Dir: Kip Williams   |
| King Lear  | Cordelia       | Sydney Theatre Company<br>Dir: Neil Armfield  |
| Suddenly Last Summer   | Catherine      | Sydney Theatre Company<br>Dir: Kip Williams   |
| Cyrano de Bergerac   | Roxanne        | Sydney Theatre Company<br>Dir: Andrew Upton   |
| The Government Inspector   | Performer      | Malthouse Theatre<br>Dir: Simon Stone   |
| Romeo and Juliet   | Juliet         | Sydney Theatre Company<br>Dir: Kip Williams   |
| Top Girls  | Angie/Waitress | Melbourne Theatre Company<br>Dir: Jenny Kemp  |
| Truck Stop   | Sam            | Penrith Performing and Visual Arts<br>Dir: Katrina Douglas                              |
| The Boys   | Nola           | Griffin Theatre Company<br>Dir: Sam Strong  |
| Hamlet   | Ophelia        | Melbourne Theatre Company<br>Dir: Simon Phillips  |
| Picture of Bright Lights   | Child          | Darlinghurst Playwright Theatre Co<br>Dir: Stephen Nicolazzo                            |
| A Tiny Chorus  | Ralph          | Elbow Room Productions<br>2010 Sydney & Adelaide Fringe Festivals<br>Dir: Marcel Dorney |
| Lobby Hero   | Dawn           | Red Stitch Production<br>Dir: Dennis Moore  |
| A Tiny Chorus  | Ralph          | Elbow Room Productions<br>2009 Melbourne Fringe Festival<br>Dir: Marcel Dorney          |
| 3 x Sisters  | Irina          | The Hayloft Project<br>Dir: Simon Stone/Benedict Hardie/Mark Winter                     |
| Actors at Work<br><i>(Love's Magic, The Conspirators, Macbeth Intensive)</i> | Ensemble       | The Bell Shakespeare Company  |
| Chekhov Re-Cut: Platonov   | Maria Grekova  | The Hayloft Project<br>Dir: Simon Stone   |
| A Man for All Seasons  | Margaret More  | Complete Works Theatre Company<br>Dir: Andrew Blackman                                  |

**TELEVISION**

|   |                  |   |
|---|------------------|---|
| Death Star PR<br><i>(Series 1, Eps 2-6)</i> | Green            | Dark Star Productions<br>Dir: Tim Nicholls  |
| Home and Away<br><i>(Series 1, 14 Eps)</i>  | Detective Graves | Seven Network (Ops) Limited<br>Dir: Various |

**FILM**

|                                   |                 |   |
|-----------------------------------|-----------------|---|
| Felony                            | Policewoman     | Felony Film Productions Pty Ltd<br>Dir: Matt Saville    |
| Test Drive (short)                | Sadie           | Second Sight Productions<br>Dir: Lynne Vincent McCarthy |
| Tethered (short)                  | Erin            | Yonnie Piffen Productions<br>Dir: Craig Irvin           |
| In the City                       | Abby            | Dir: Qiao Li  |
| Blood Ballad<br><i>(Short)</i>    | Natalie         | VCA School of Film and Television<br>Dir: Matthew Rich  |
| God's Algorithm<br><i>(Short)</i> | Peaches Appleby | VCA School of Film and Television<br>Dir: John Pace     |
| Spacious Apartment                | Rose            | Dir: Sam Icklow   |
| Crockery                          | Jet             | Sydney University Arts Festival<br>Dir: Veejay Khurana  |

**WEBISODES**

|             |           |                    |
|-------------|-----------|--------------------|
| ABC Splash: |           |                    |
| -Hamlet     | Ophelia   | Bell Shakespeare   |
| -Othello    | Desdemona | Prod: Gill Perkins |

**VOICE WORK**

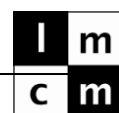
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|-----------------------|---------------------|------------------------|
| The Road to Barngaroo | Elizabeth Macarthur | Sydney Theatre Company |
|-----------------------|---------------------|------------------------|

**ANIMATIONS**

|   |              |   |
|---|--------------|---|
| Filled with Water<br><i>(Short Animation)</i> | Anoka (Lead) | VCA School of Film and Television<br>Dir: Elka Kerkhofs |
| Lullaby                                       | Anna         | Dir: Georgia Black                                      |

**AWARDS**

- 2016** *Sydney Theatre Award Nomination for Best Female Actor in a Supporting Role: All My Sons*
- 2016** *Sydney Theatre Award Nomination for Best Mainstage Production: All My Sons*
- 2015** *Sydney Theatre Award Winner for Best Actress in a Leading Role in a Mainstage Production: SUDDENLY LAST SUMMER (SYDNEY THEATRE COMPANY)*
- 2015** *Helpmann Award Nomination for Best Play: SUDDENLY LAST SUMMER (SYDNEY THEATRE COMPANY)*
- 2014** *Green Room Award Nomination for Best Theatre Company Ensemble: THE GOVERNMENT INSPECTOR (MALTHOUSE THEATRE & BELVOIR THEATRE)*



- 2012** *Green Room Award Winner for Best Female Actor: TOP GIRLS (MTC)*
- 2012** *Sydney Theatre Award Nomination for Best Actress in a Leading Role in an Independent Production: TRUCK STOP (PENRITH PERFORMING VISUAL ARTS)*
- 2012** *Sydney Theatre Award Winner for Best Actress in a Supporting Role in a Mainstage Production: THE BOYS (GRIFFIN THEATRE COMPANY)*
- 2010** *Adelaide Fringe Festival Nomination for Best Theatre Production & Best Theatre Performer: A TINY CHORUS (ELBOW ROOM PRODUCTIONS)*
- 2009** *Melbourne Fringe Festival Winner of People's Choice Award: A TINY CHORUS (ELBOW ROOM PRODUCTIONS)*
- 2007** *Melbourne International Film Festival Finalist: BLOOD BALLAD*