

Dominic Stone

actor-director-mentor

Mission statement:

I teach from my base as a professional working actor. From this integral beginning I believe that I bring any student actor to a greater truth whilst performing. It is this truth, and the risking of this truth, I believe, that compels and engages any audience.

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Education:

**The Western Australian Academy of Performing Arts,
W.A.A.P.A. (theatre) 1992 graduate.**

**3rd Dan Black Belt Shin Sen Aikido – 17 years Shin Sen Dojo
5 years teaching Aikido – Founder Sei Gan Aikido
7yrs practitioner – Diploma in Shiatsu – Shin Sen Aikido
12 years corporate acting & coaching managers**



Screen acting

Robert Jones - Minister “**COPS L.A.C.**”

Edvard Prinz “**The Edge of the World**” Directed Shaun Jefford.

George Watson in “**Sirens**” Directed by John Duigan.

Phillip Bennett in “**G.P.**” Directed by Tony Tilse, A.B.C. T.V. Harold

Smythe in “**Echo Point**” For Channel 10, Sydney.

Ross Smith in “**Home & Away** For Channel 7, Sydney.

Teaching

Masterclass – “Auditioning” Short + Sweet Festival NIDA 2011
2012 and 2015

Artistic Director of the Newtown Acting School

Acting for Shakespeare Acting for Beginners

Acting for Intermediates

Acting for Auditions – Stage and screen

1:1 sessions Acting & voice coach.

Acting Coach for the independent

Feature Film, “The Edge of the World.”

Teaching @ Australian Theatre for Young People A.T.Y.P.

Acting for Shakespeare

Acting for Screen

Performance generation Acting for the theatre

Audition technique Acting for the theatre

Acting- Theatre

Edward “**Reason 42**” by Peter Talmacs.

Phillip “**The Doris Day collection**” by Robert E Shaffron.

Mercutio “**Romeo & Juliet**” Directed by David McCubbin.

Orlando “**As You Like It**” Directed by Roger Hodgeman.

Harry Compton “**Confusions**” Directed by Lisle Jones.

The Adjutant, The Monk, The Bandit & The Innkeeper in “**The
Caucasian Chalk Circle**” Directed by Chris Edmund.

Don Antonio “**The Rover**” Directed by Dean Carey.

Fred Peel “**Mick Darwin’s Adaptation of Shakespeare’s Hamlet**”
Directed by Ross Colli.

Pontius Pilate & Abel “**The Fall & Redemption of Man**”
Directed by Lisle Jones.

Horrie Darcel “**The Slaughter Of St Theresa’s Day**” Directed
Geoff Gibbs.

Commercials

Kayaker in “Change Room” for VW Passat.

Best Man in “Lost Wedding” Heritage Cheese Tasmania.

Dave the swimmer in “The Drain is just for Rain”

Best Mate in “Farmers Union iced coffee Series 1–2–3.

Corporate Actor and Coach

12 years -**Not A Drama Corporate actors**

Specializing in conflict resolution & change management using MBTI, DISC, and active listening strategies.

Clients include; Price, Waterhouse & Coopers –

Macquarie Bank – Pfizer – Goodman Fielder – Bayer–

6 years Pam Mclean Centre University of Sydney – University of NSW.

Directing

- **“The Doris day collection”** by Robert E Shaffron
- **“4 Faces of Love”** & **“With a Hand of Wax”** S+S Top 100 entrant. By special invitation.
- **“Reason 42”** by Peter Talmacs for **“4-play”** short play competition winner 2010.
- **“Vincent”** A one-man show based on the life and death of Vincent Van Gogh, written by Leonard Nimoy. Newcastle Playhouse & The Crypt Theatre, Balmain.
- Seneca’s **“Oedipus”** by Ted Hughes. At the Newtown Cemetery.
- **“Romeo & Juliet”** A.T.Y.P. @ The Rocks, Sydney.
- **“In High Germany”** & **“The Donahue Sisters”** Bondi Pavilion Theatre, Bondi.
- **“The Smoke King”** T.I.E. show touring W.A. primary schools.
- **“Festive Writes”** @ the Newtown Performing Arts Theatre, Newtown.

Fight Directing

- **“Troilus & Cressida”** for A.T.Y.P. @ Wharf 4
- **“Macbeth”** for “Shakespeare Where You Like It”
Touring N.S.W High Schools
- **“Romeo & Juliet”** for Halcyon Days Theatre Company Sydney
tour.

Writing & Dramaturgy

- **“That Particular Light”** by special invite into independent
Seymour theatre production **“Singled out”**
- **“The White Feathers of Private Davey Wood”**
- **“With a Hand of Wax”**
- **“Vincent”** By Leonard Nimoy Dramaturgy and edit.
- **“Laughter is the best medicine”** a short-list film Manly Film
Festival.